

The Medium

The Voice of Erindale College - University of Toronto

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Principal McNutt discusses implication of budget cuts

by Suzana Grozavescu

On Wednesday January 10, 1996, Principal McNutt held a meeting in Matthews Auditorium to discuss the implications of budget cuts to Erindale College. There is a huge \$56 million cut for U of T. During December 1995, meetings were held on U of T's St. George campus. The budget cuts will phase out over the next 4 years.

Over the next couple of weeks, the Provost wants Erindale's budget to be revised for 1996-1997. The budgets for the remaining 3 years are required in several months, leaving enough time for extensive discussions on campus. "For the following 3 years of budget cuts, we'll have the opportunity for consultations on campus with the various divisions and constituencies about the implications of the budget cuts," Principal McNutt said.

There are base budget cuts and one-time only cuts. The new base reduction cuts of \$450,000 per year for a total of \$1.8 million over 4 years are added on top of the Plan 2000 reduction cuts of \$505,000 for a total of \$2.02 million over 4 years. The *Medium* will run an interview with Principal McNutt in the next issue. A comprehensive breakdown of the figures will be included. The Physical Plant is considered part of the adminis-



Please, no more cuts. No more cuts!!

photo by Andrea Ashbaugh

trative sector and, therefore, the cuts will be at a rate of 2.1% a year for 4 years. The library's fate is yet to be decided; cuts to the library could be at a rate of 1.4% per year or 2.1% per year.

Erindale's total budget is \$35 million. An analysis of budget allocation by category shows that 86.3% goes for salaries/ benefits, with the rest paying for equipment, supplies, books, utilities, and maintenance. So how will Erindale College meet these cuts?

"We should be open to any ideas and possibilities," Principal McNutt encouraged the audience gathered in the Kaneff Centre. A cut-down on the non-salary operating budget is being considered. Also, the university is negotiating the option of voluntary retirement with staff and faculty. As for the Erindale salary compensation package over the next 4 years, that is beyond Erindale's control since the decision is taken university wide. However, Principal McNutt remarked,

"I don't see how salary compensation will affect what we have to do for the next fiscal year, unless some decision is reached real soon."

Principal McNutt also said that the low enrollment courses with under 10 students will probably have to go, since Erindale will not have the teaching staff to cover them. Rather, the teaching staff will be re-assigned to the more heavily-enrolled courses. The situation of staff on research leave is also under review. Especially debated was: whether the faculty member's courses will not be offered or whether colleagues from the respective department will cover those courses during the research leave. "After all, we are a research university and we should maintain that aspect," Principal McNutt said.

"Principal McNutt was open and honest in his assessment of the budget crisis...all we can do [now] is wait and see."

J. Dutka, Associate English Professor

The idea of taking on more undergraduate students is also being considered, but that would probably mean even more strain on the popular areas of study, plus the added cost of extra

students. As of November 1995, the total number of full-time students was 4,236, while the total number of part-time students was 1,941, for a total number of students of 6,177.

The idea of creating post-professional programs that would generate profits and create income is being considered as well. Another idea under consideration is job-sharing.

The rental of rooms and food services seem to be a profitable notion for Erindale. Erindale residences brought in a total of \$60,000 last year. For this year, income from conferences and facility rentals is expected to go as high as \$150,000. One-third of food sales are generated during the summer, due in a large way to conferences that take place. Erindale is #1 in Canada as far as these summer ventures are concerned.

Principal McNutt encouraged staff and students alike to e-mail him their concerns as well as their ideas: "I'd like to get feedback from you through e-mail. I will meet with the Provost to discuss the '96-'97 cuts. We will also revise Plan 2000 to meet those cuts, but to do so I will need the help of everyone at Erindale College."

And what do staff, faculty, and students think of this recent meeting on the fate of Erindale College due to budget cuts?

"McNutt" cont'd pg. 3

Erindale's proposed Student Centre to open in spring 1997

by Josi Giuliani

In nineteen - ninety seven Erindale students will have a home away from home. According to Holly Benson, director of Development and Public Affairs at Erindale, the shovel will be in the ground for Erindale's new Student Centre by the spring of 1997.

Planning began in 1990, and the fundraising campaign has been ongoing since 1993. To date, \$4.2 million in donations have been accepted. Benson expects to see the goal of \$6 million reached by 1997.

Students have helped to pay for the Student Centre as well. Full-time students have contributed one million dollars, and part-time students have provided \$180,000. Fifty dollars was levied from each student through the extra fees component of the tuition since 1991.

All funding for the student centre has come from student, private or corporate donations. Benson said no government grants or U of T funds is being used.

"The centre will help recruit better students and give Erindale the equivalent of a Hart House."

Holly Benson, Director of Development and Public Affairs

Benson feels the Student Centre is important because students need a building exclusively for students. Benson says she "wants the Student Centre to be a home away from home." Currently there is no place for students to gather or form study groups, except for the Meeting Place.

A poll of 1200 Erindale students revealed that 83 percent of undergraduate students would spend more time on campus if a Student Centre was available.

The Centre will adjoin the Crossroads Building, the geographic centre of the campus. The Centre will consist of a large living room with a fireplace and audio-visual equipment; a light food service area promoting healthy eating; a group study lounge; three student administration offices; a recreation and games room; a music room with a wooden floor and good acoustics for playing and performances; an information centre with on-line and internet access; a gallery wall for exhibitions of student artwork, and a licensed dining hall holding a

maximum of 400 people.

There is talk of the licensed dining hall being turned into a modern bar or pub. However, Benson said no final decision has been made. Nick Panou, ECSU president, said the pub is one of the main issues concerning the Student Centre at the moment. He feels that if there is going to be a licensed facility, it should be turned into the campus pub to avoid competition with the existing pub.

Through various committees, plans

for the Student Centre have undergone many changes. Originally, an athletic facility, consisting of a health and fitness club, aerobics and change rooms was planned for the centre. However, it was decided not to include an athletic facility in the Student Centre because of a tight budget, and the fact that it would be duplicating existing facilities.

The purpose of the student Centre is to try to meet the needs of Erindale's diverse student population. "The

strong underlying current of the student Centre is to have spaces which are good, generic and flexible as possible," said Benson. Therefore, there will be established rooms adaptable to many types of occasions, events, and uses.

Benson feels the Student Centre will "bring Erindale closer to the realm of a mature university campus. It will help recruit better students and give Erindale the equivalent of a Hart House."



"Watch this! Every time I rub his head, he thinks he's Hitler." Enthusied patrons celebrate the first pub of 1996.

photo by Andrea Ashbaugh

The Insider

- Honing in on horny heaven: Arts, page 10
- Coping with the loss of a father: Our Stories, page 7
- Puerile passions: Ball Hockey week one: Sports page 13

Apology of the week:

We were zapped by a virus! Our computers that is. We apologize to the Erindale community for the late delivery of our last issue.

— The Editorial Board...

...and Piglet too.

News

Panou discusses ECSU's first term successes

by Staff Writers

Outstanding is the word that many are using to describe the job that this year's ECSU has done. Last semester is believed to be one of the best that

Erindale has ever had. ECSU President Nick Panou certainly agrees.

As student fees go up, Panou ensures that ECSU will continue to support the student body, and make sure that student concerns are addressed. Despite the budget cuts to universities, President Panou guarantees that ECSU's funds will not be affected in any way: "ECSU is not affected directly [by the cuts]. There is a set fee [for ECSU's funds]."

ECSU's 5 executives and 7 directors works tough 15-to-28 hour weeks to ensure that the Blind Duck Pub and Radio Erindale continue to make Erindale a great campus for students. According to Panou, "Business [at the pub] is doing very well. This is starting to be a great year."



photo by Tham Tim Lok
Erindale an exciting place for students. "We are trying to make ECSU as approachable and accessible [to stu-

dents] as possible," says Panou. One way for students to get to know ECSU is through monthly Student Appreciation Days in the Meeting Place. These events allow ECSU to get the word out about upcoming events for students. Student response to these events have been great. Of course, this may be due to the free food that ECSU gives away! The next Student Appreciation Day is later this month in the Meeting Place.

For those students who don't want to forget their days in university, ECSU produces the yearbook. Each year, the yearbook committee adds something new to make the yearbook

truly belong to the year's graduating class.

Every Wednesday, ECSU holds a board meeting to discuss progresses, problems, and the list of upcoming events for Erindale. Updates on the Blind Duck Pub and Radio Erindale are presented. Panou, who has worked with ECSU for 3 years, says, "I would like to see the election rules made better, and the Constitution needs some changes." For those students who are wondering what ECSU has planned for the new semester, Panou promises an exciting term: "We hope to have new events that the students will enjoy even more."

Dear Larry,
I had a great time at Classic Bowl on New Years Eve, but I kept dropping the ball! Can you address my problem?
Signed,
Confused

Dear "Confused",
I suggest that the thumb-hole in the ball was too big - next time try a different ball.
Larry

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CLASSIC BOWL
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News Feature

by Elizabeth Kuzian

For 1996, dart boards, bubble hockey and pool tables have been installed at Erindale's pub. Pub management, new in 1995, wants to make it clear that the Blind Duck is for all students who want to have fun.

Last semester when Radio Erindale received a 30-day trial period on the FM dial, ECSU was right behind them. The application for a permanent license for Radio Erindale will take about one year to complete, and Panou has faith that the radio station will achieve this goal.

This year, ECSU wants to make

This week, University of Toronto students will have an opportunity to get involved in Canadian politics as the new Model Parliament begins.

Model Parliament is a student-run mock Parliament organization similar to the Canadian parliamentary system. The organization runs under the rubric of The Model Parliament Society, a SAC umbrella group. All college political clubs participate together, yet work separately.

Elections will be held Tuesday and Wednesday. Seats are given out on a representational basis. The number of seats a party will receive depends on

the percentage of the vote they garner.

Four parties will run: Liberal, Progressive Conservative, New Democrat Party, and the Reform Party. The Liberals are hoping to hold on to their seat of power, as Erindale's Liberal party won by a slight minority last year. Last year's formal opposition were the Progressive Conservatives.

Every year, the parliament switches from a provincial-style government to federal. This year is a provincial year. Polling stations will be set up in the South and North buildings. All students have the right to vote, and should bring their student card to do so. To be more involved, students

should contact a party representative.

Although this parliament carries little weight in government circles, it does serve to breed the next generation of politicians. NDP leader Sean Cain believes that the model parliament, "allows students to express themselves at young age, because a lot of students feel left out." This sentiment is shared by all four spokesmen: Sean Cain (NDP), Sam Pisani (Reform), Ki-Yoon Lee (PC) and Alexander Vaccari.

Last year's main issue was the same sex bill. According to Vaccari, this debate presented an opportunity "to expose everyone was present to a wide

"Model" pg 3

WHAT'S ON! REMINDER FOR THE WEEK OF JANUARY 15 THRU 21

ERINDALE CAREER CENTRE
LOOKING FOR "REAL WORLD" EXPERIENCE?
CURIOUS ABOUT A CAREER?

EXTERN
A CAREER EXPLORATION PROGRAMME

When: May 13-17, 1996
Application Deadline: Friday March 1, 1996

Who: Must be a student in 2nd year or higher to participate

How: Come to the Career Centre (Room 3094) and sign-up for one of the following orientation sessions:

Orientation
- Tuesday January 30 - 11:00 am
- Thursday February 8 - 2:00 pm

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

This Week at the BLIND DUCK PUB

MON: 2-4-1 Pop
Buy 1 get 1 Free

TUES: 10 Wings & 14oz Draft \$4.10 4-9 p.m.

WED: FREE Movie Night
Tonight at 8:00
Die Hard with a Vengeance

THURS: Naked Party
No Cover 'til 10
D.J. Vince is playing for you!

FRI: FROSH PUB
All Ages!

DANCING LATINO STYLE
Brought to you by E.L.A.S.A. Back for '96. Members can experience free dance lessons Fridays 1-3 p.m. in the Aerobics studio. Come out for Salsa, Merengue, and new types of Latin dancing! See you there!



stop the HARRISment
save your education
vote NDP on January 16 & 17

ERINDALE ARABIC STUDENT ASSOCIATION
Is holding its second General Meeting. All members are WELCOME.
Monday, January 15, at the Fire Place Lounge, 5:30 p.m.

CARIBBEAN CONNECTION PRESENTS BACCHANAL '96
featuring D.J. KREATION
Friday, January 26 at Calypso Hut 2
30 Melanie Drive, Brampton
Tickets: \$8 advance \$10 at the door
19 years and over: ID required

Erindale Varsity Christian Fellowship
Thursday, January 18, 5-8 p.m.
Fire Place Lounge 20688
Why does a thinking person NEED God?
by Stephen Beck
(free refreshments)

Write On Writing Made Easy Workshops

Week 1 Writing secrets your Profs don't tell you.
Week 2 Writer's prison: basic sentences.
Week 3 Ending it: everything you will ever need to know.
Week 4 Boosting your grades: the smooth and sexy sentence.
Week 5 Overcoming common problems.
Week 6 The essay process: from start to finish.

Drop In! - Free Refreshments!
Thursdays 7:00 to 8:00 p.m. (Jan. 11 to Feb. 15) South Building, Room 3101N
Fridays 12:00 to 1:00 p.m. (Jan. 12 to Feb. 16) North Building, Room 286
For more information on these FREE workshops, call 828-3858.

Bob Rae, the welfare debate and an honest thief visit Erindale

William Kristol and Bob Rae Debate the Future of the Welfare State

Former Ontario Premier, Bob Rae, and William Kristol, editor and publisher of the Washington political magazine, the *Standard*, will debate the *Future of the Welfare State* at the University of Toronto on Wednesday, January 24, 1996.

William Kristol is the 1996 Malim Harding Visitor to the University of Toronto. A former Chairman of the Project for the Republican Future, Mr. Kristol served as Chief of Staff to Education during the Reagan and Bush administrations.

This free public dialogue will be held in the Earth Sciences Centre Auditorium, 5 Bancroft Avenue, from 7:30-9:30 p.m.

For further information contact 978-7253.

Radio Erindale Beefs Up Staff

Having taken a critical look at the

station's operations for the current School year, Radio Erindale executive met on January 7th to discuss the feasibility of hiring additional staff. After

the general public to attend a presentation on "Financial & Estate Planning In 1996" on Wednesday, January 24th from 7:30 to 8:30 p.m. This

and weight preoccupation, particularly among women. It is hoped an increased awareness of weight issues will help to decrease their prevalence in the future.

Currently most women in our society struggle with food and weight issues. In fact 90% experience body-image dissatisfaction, 80% have dieted by the age of 18 years, 66% have experimented with bulimia and up to 15% have many of the symptoms of an "eating disorder." The groups affiliated with the EDAW feel that the range of food and weight problems must be taken seriously because they can affect a woman's physical health, contribute to her feelings of powerlessness and perpetuate her experience of oppression.

For information on events planned for the Eating Disorder Awareness Week call NEDIC at (416) 340-4156.

Campus Police Report

January 8, 10:40 a.m.: A female student in the Registrar's Office com-

plained of feeling faint (I felt the same way when I was informed of my outstanding tuition fees). Campus officers and health centre personnel transported her to the health centre (I transported myself to the Pub and drank heavily). We both felt better.

January 9, 2:30 p.m.: There was a three car pile up outside lots 1&2. The accident was the result of one of the vehicles picking up a skid and losing control. Snowy weather conditions was mostly responsible for the mishap. No injuries were reported, and all vehicles received moderate damage.

January 10, 3:45 p.m.: Campus Police received a call from a parking lot #4 attendant that a vehicular robbery was in progress. According to the attendant, a male approached him and informed him that he wanted to break into some cars and proceeded to peer into several cars. The suspect was gone before the officers arrived.

Natty News Bits by Lennox Phillips

its meeting, the board concluded that for the station to run efficiently they will have to hire an assistant programmer, a finance director and a program manager. Radio Erindale will also hire two promotions directors and a director with portfolio. The hiring process will be finalized on Wednesday January 17, when ECSU has its board meeting.

Planning your Financial Future?

For those among us who actually have finances, the Erindale College Alumni Association cordially invites

FREE information session will feature two professionals, Timothy S. Wach and Michael E. Lem, from the taxation and investment industries. Seating for this FREE public event is limited, please call (905) 828-5454 to reserve your spot.

Eating Disorder Awareness Week 4-10 February, 1996

The idea for establishing EDAW was developed by a group of activists and health-care workers from Canada and the United States concerned about the prevalence of anorexia, bulimia

Staff reflect on McNutt's proposals

cont'd from cover

Mr. C.R. Horsfall, director of Technical & Research Services: "I'm just thankful there are no immediate cuts this year. Thus, we have some breathing space to think about things. However, we knew it was coming, so there were no surprises. We're pleased they are looking at other ways to cut the money, rather than cut it from the administrative side. We've been hit very heavily in the past. We can't take too much, but we'll proba-

bly suffer some cuts this time around as well. I'm happy with the fact that Principal McNutt is approaching it in a logical and fair manner. He's a people's person, a good person, who took the time for a general meeting to inform Erindale's community where things stand."

J. Dutka, Associate English Professor: "Principal McNutt was open and honest in his assessment of the budget crisis. He was also encour-

aging in his proposals of dealing with the cuts. All we can do is wait and see."

"All in all, it was good to bring all the community of Erindale together."

Nick Panou, ECSU President

As for student leaders, ECSU President Nick Panou: "The meeting

on Wednesday seemed geared more towards the staff. It was about how Erindale is going to deal with the cuts. Principal McNutt wants people's input. These are monstrous cuts, and there is no simple way to deal with

them. You could sense the tension between faculty and administration because, in the past, administration always got the blunder of the cuts. All in all, it was good to bring all the community of Erindale together."

Model Parliament tackles education

cont'd from page 2
range of ideas."

This year's main topic of concern is likely to be education, a topic already fitting enough for a university organization, but even more so this year, due to recent cuts in government spending to post secondary institutions.

Reformer Sam Pisani feels that the model parliament "lets students participate in an accurate portrayal of parliamentary practice." The Reform party, according to Pisani, stands for a renewal of federalism and Ontario's place in it. When it comes to the issues of abortion and capital punishment, the Reform party would hope to hold a referendum."

The Liberal party, headed by Vaccarri and Vice President Ted Salgado, maintain a very open ideology. Salgado believes that the Liberal party takes a central position to try to take everyone's demands and needs into consideration. Salgado also believes that the parliament should play an important role in the student life at Erindale, because it exposes students to the Canadian parliamentary system and that allows them to gain an understanding of how the system operates.

The Progressive Conservative party seems to have suffered a little in the past year. They are the Official

Opposition in the up coming elections, but many of its members have left the party. When asked where the PC party stands, Lee could not comment because he was waiting for news from St. George. Although campus parties run independently, it seems that PC clubs on all campuses are sticking together for this campaign. Lee feels that students should have more impact on the government's education policies. He also believes that the model parliament allows students to better understand the Canadian system of government.

The NDP's four main pieces of legislation include the passing of the GIS bill (which stands for guaranteed income supplement); the education bill, which would provide all students to free post secondary education, the fair tax bill, which would tax the rich and corporations, thus providing funding for the free post secondary education; and the same sex bill which would be an extension of last year's same sex bill, but this time leaving room for spousal right, marriage right and the right to adopt. Cain believes that "if the Liberals and the NDP get their shit together, it will be a successful parliament."

No matter which students vote for, the most important thing is to get stu-

dents out to vote. University of Toronto students have been presented with a unique opportunity to better understand the ins and outs of the Canadian Parliamentary system. Remember: students can vote for students, on January 16 and 17.

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GOVERNING COUNCIL ELECTION 1996

NOMINATIONS OPEN
January 15, 9 a.m.

NOMINATIONS CLOSE
January 26, noon

POSITIONS

4 teaching staff seats (A & S Erindale; Education, Grad Education, FIS; Architecture Forestry, Law, Management, Music, Social Work)
4 full-time undergraduate student seats
2 part-time undergraduate student seats
2 graduate student seats

Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and its Boards are responsible for approval of such items as:

academic and incidental fees
establishment of new academic programs
major admissions and awards policy
the University's budget
campus planning and capital projects
campus and student services

Information and nomination forms are available from:

Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
(416) 978-8428

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

Oh no...not another election!

The Medium is holding a by-election for the News Layout Editor position. Applicants must be self-motivated and persistent. Nominations open Monday, January 15, and close at 5 p.m. Friday, February 2. Commencing January 15, qualified applicants can pick up nomination forms in our office. A candidates forum will be held on Wednesday, February 7.

An election well be held on Friday, February 9.

EDITORIAL

The Medium



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TRADING RIGHTS

Forty-seven trade deals! \$3 billion in trade agreements! scream the headlines. We are told that these are causes for celebration. Well, excuse me for raining on 'Team Canada's' parade, but amid all the hype and hoopla, a fundamental right is being overlooked — a fundamental right that Jean Chretien and many of his Liberal ministers fervently supported in the recent past — and that is, basic human rights.

In the aftermath of World War Two, concern for human rights increased. With one qualification, this trend continues today: **Interest in human rights is inversely proportionate to the potential for financial gain.** That is, when there is a buck to be made, Thomas Jefferson's 'inalienable rights,' life and liberty, are discarded posthaste. Other human rights that leaders of Western democracies often tout, the freedom to vote, to speak, to write, to associate and to congregate, are also discarded faster than "I love Newt" buttons at a Bob Dole fund-raiser. In liberal democracies, human rights entails treating human beings with respect and dignity, not disregard and exploitation. Exploitation devalues the individual, and devalues the notion of what it means to be human. Autonomy and free-will are generally held as sacred by liberal political philosophers and Article 55 of the UN Charter.

Midway through Team (Corporate) Canada's exploitative trek through South-East Asia, the government has removed discussion of human rights from the agenda. Upon prompting from Craig Kielburger, a twelve-year old anti-child labour/pro-human rights advocate, from Thornhill, Prime Minister Chretien finds himself upstaged. The federal governments' policy of placing 'trade opportunities' above human rights is under attack. As a result, Chretien is now paying lip service to human rights — but only for children. The reasons the government offers for not pressing human rights concerns is the frequently invoked, yet fallacious, principle of 'the primacy of state sovereignty.' The principle works like this: calls for the observance of human rights represent a violation of state power because they restrict what a state may do within its own borders.

Not only is the principle flawed, invoking it is hypocritical. We claim that we don't want to 'interfere' in the domestic sociopolitical life of a state.

Too late. We are already intimately involved, through our multinationals, in these sovereign nations. The corporate/economic involvement exerts monumental social and cultural impacts on the host nation. (See today's Feature on page 8). Local customs, like traditional diets, are being abandoned in the effort to taste the salty goodness (?) of the Colonel's 'Finger Lickin' Good' chicken scraps. While Western multinationals and transnationals skitter around the globe leaving destruction, the depletion of non-renewable resources, festering toxic rivers, and extracting wealth from countries whose GDP is minuscule when compared to the yearly profits of their Western 'benefactors,' we claim that state sovereignty is sacred.

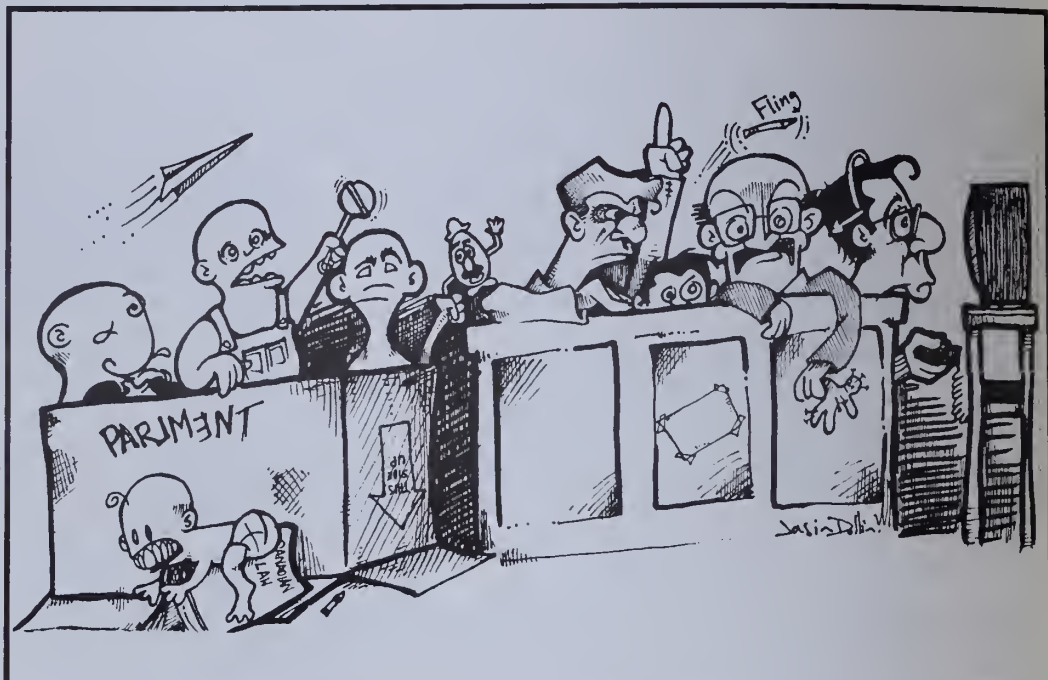
In the absence of enforcement mechanisms to penalize human rights abusers, economic penalties like trade embargoes, and public statements, are some of the tools available to us. In the past Canada penalized delinquent nations. Canada supported trade embargoes on South Africa. Now is the time to return to the leadership role we formerly enjoyed.

One of the next stops on the tour is Indonesia. Twenty years ago last December, with the complicity of the United States, Indonesia invaded the resource rich, newly independent, former Portuguese colony of East Timor. In the ensuing twenty years more than 200,000 Timorese have perished as a result of the invasion, fighting, and ensuing famine. The United Nations has never recognized Indonesia's takeover. In December 1991, Indonesia killed 200 protesters in Dili, the Timorese capitol, as they marked the anniversary of the invasion. Canadian arms were used in this slaughter. Does our federal government care? you ask.

Well, yes and no. Prior to the last federal election 47 MPs were members of Parliamentarians for East Timor. Liberals were prominent members of this organization. They lobbied the Conservative government to protest Indonesia's ongoing occupation. However, when parties attain power they often act differently from when their time in opposition. On election night three years ago the human rights ideals of the Liberal MPs were lost in the victory celebration.

In an era when our focus is on the economy, and while its performance overwhelmingly shapes our social and cultural identity, the current tour by 'Team Corporate Canada' is essentially an exercise in cultural imperialism. Our response to the headlines should not be celebration, but shame.

Oh, yeah. This was supposed to go in the News Bits, but we forgot. Actually it just hurt too much. The Medium regrets to inform the Erindale community that News Editor extraordinaire and all-Canadian stud Robert "Rob-bear" Scriben, Esq., has resigned his position. Rob cited health and academic reasons. We cited insanity. We were crazy about the guy. The loss is not only ours, but the whole Erindale community's. Filler? What do you mean filler? OK, time for the thanks. First and foremost to Dom "Fearless slayer of small furry critters" Mochrie. Thanks, job well done. Just like a steak. If I keep this up they'll revoke my Vegetarian Society Card. Everyone else keep smiling. Big T: Thanks for the Indian food, the extra editing, the chocolate and...



LETTERS TO THE EDITOR

To the Editor,

Although the Women's Ball Hockey Preview was visually appealing and interesting you left out TWO teams! Your by-line should have read "Only 11 Teams but still an exciting battle for the title."

Let us root for the underdogs! You never know, The Free Agents or The Vamps could 'steal the show' from some other team.

I encourage all players to become Ball Hockey Writers if they are not satisfied with the reporting on the women's league.

Mira Jelic -
Women's Co-Commissioner

To the Erindale College Community,

Welcome back! I hope all of you had a safe and enjoyable Holiday Season. The last half of 1995 proved to be successful for ECARA as our teams, leagues, and tournaments enjoyed some of the highest levels of participation seen at Erindale in a long time. The Frosh Olympics and Playfair programs had the largest number of participants to date. The consensus of first year students and organizers agreed that the combination of Athletic, Academic, and Traditional Frosh Week activities helped integrate the students into University life in a positive way.

High levels of participation were apparent from the beginning. We are striving to increase participation in 1996 and we hope to accomplish this by offering a broader base of recreational activities and new sports. We are constantly reviewing our service and we hope the results will have something for everyone here at Erindale. If you have comments or suggestions please do not hesitate to

talk to any of the council members in the ECARA office. If you are unable to visit us in person, you can E-mail us at our new address, ECE-CARA@credit.erin.utoronto.ca.

The World Famous Erindale ball hockey league is underway. This year looks to be one of the most competitive to date in both the men's and women's leagues. Don't forget all the other sports and activities we offer. Keep an eye out for upcoming leagues, tournaments, and recreational activities that will be posted on our Athletic boards in the North and South building and in *The Medium*. Check out the World Wide Web as ECARA and Erindale are "surfin' the net" with our entire program listed for all to see. If you are not already signed up come down to

the ECARA office and get involved. If you play it, whether it be inner-tube waterpolo, ping-pong, or basketball, ECARA has it.

On behalf of the 1995-1996 ECARA Council I wish to thank you for your participation, support, and cooperation in the past few months. We will make the remaining half of the school year the best Erindale has ever seen. Take a break from your studies and see what ECARA and the Athletic Department have to offer you. Again, thank you and we welcome your comments and suggestions.

Sincerely,
Mr. Dave Henderson
President, ECARA

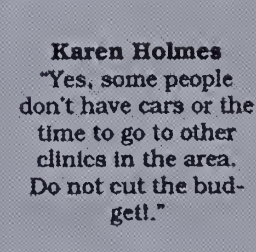
Talking Heads

Do you use Health Services? Proposals to reduce costs and streamline services are being considered. How do you feel about this?



Scott Curry

"Yes. There are probably ways to cut back health care expenditures while maintaining a high level of quality service to students. ."



Karen Holmes

"Yes, some people don't have cars or the time to go to other clinics in the area. Do not cut the budget."



Sheena Sanfilippo

"Yes, and I think it would be bad. Because living on residence does not enable us to have any other health clinic to go to."

photos by Andrea Ashbaugh

PERSPECTIVES

Should the government continue to fund multiculturalism?

YES

SEAN
CAIN

There are many angry Canadians of all races, religions and cultures who sometimes wonder why our federal government would use taxpayers' money to fund programs for new immigrants or, in most cases, non-Europeans who have just come to our country. Examples of "They should be Canadian first," or "Why should I pay for someone to build a mosque" are common themes.

It would surprise these people to find out that, besides the costs to provincial governments, the federal government spends only \$29 million every year on multicultural programs, which comes to one dollar for each individual living in this country. To put this into context, the

same federal government spends \$13 billion every year, or approximately \$448 dollars per person, on our military. As we will find out later on, multicultural programs are definitely worth having in Canada, and our one dollar per year is being put to very good use.

Probably the greatest myth pertaining to multiculturalism is that it pays people not to be Canadian. In many cases, it is quite the opposite.

Multicultural programs teach many immigrants (or "New Canadians") about our past culture, history and heritage. They also teach them about our social, economic and political structures. New

Canadians also learn about our law system which, in the long run, will actually save our government money. Many programs even provide training for people to perfect their French or English language skills in order to fully develop their communication skills.

Canada's multicultural programs also allow each individual to fully express themselves through their own beliefs, lifestyle, ethnicity and heritage. They advocate the changing of Canadian institutions and attitudes by ensuring fair and equal treatment for all individuals who live in our country. We must also never forget that celebrating diversity and culture is everyone's democratic right. Other programs encourage understanding and appreciation by all Canadians of the cultural diversity that compromises our society, which guarantees that our nation's institutions fairly reflect the heritage of all peoples. And all this costs each Canadian the price of a chocolate bar each year.

If people ask why their tax dollars should pay a new Canadian, say from Asia or Africa, to learn about their heritage and place in our society, then why should that same new Canadian have to pay their taxes to learn about Jacques Cartier, John A. MacDonald, or the War of 1812? This is why multiculturalism was formed: to even things out among different ethnic backgrounds and nationalities, and to promote co-operation among these cultures. It also creates a balance that no other program could accomplish between different identifiable groups in Canadian society.

An example; if our government is going to fund high schools with books that teach students about European and North American history, then it should also prepare educational courses about Asian, South American and African history as well. This would guarantee equality and fair treatment for all peoples throughout the entire education system in Canada. Other steps are also being taken in the arts, including literature and music, to ensure that all Canadians, no matter what cultural background they may celebrate, have the right to become fully productive and inclusive members of our society.

Multiculturalism is not necessarily a race or ethnic issue. It is an issue concerning ordinary people. People want to be accepted in a country for who they are. Because of these programs, all Canadians are suitably placed to demand and receive the same rights as everyone else. Equally important is the elevation of multiculturalism to "official status" in our country, which symbolizes Canada as a compassionate country which aims to manage diversity for everyone in the best way possible.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OLOGIES & ISMS

The government of Canada should in no way, shape or form, promote, and fund the multiculturalism programs in Canada. First and foremost, Canada is a nation in economic turmoil. Times are tough, and government spending has to be cut. Second, Canada does not need to have cultural interests of its people promoted by the government.

People expect the government to represent their cultural interests. The citizens of Canada should take the initiative themselves in order to promote their cultural interests. Finally, Canada has an identity crisis. This is nothing new.

Canadians have struggled with this question for years, and will probably continue to do so. The proliferation of multicultural programs has made it more and more difficult for politicians to speak for a fair number of Canadian population, and has made it even more difficult for Canada to address matters as a unified nation.

The current cost-cutting efforts of the federal and provincial governments in Canada is distressing, but it is a political and economic reality that cannot be avoided.

The government has to make cuts in the most

logical areas: multicultural programs. It is difficult to deny that certain programs that the federal government endorses help to enrich life in Canada. Still, there are matters of greater importance to this nation, such as health care and the debt. Universal health care, dealing with the debt, and the increasing tax burden on Canada's citizens are far more important than an art centre or dance theater. The Canadian government has been put in a position where it is expected (or forced by the public) to spend money in particular area, such as multiculturalism, when the money could go to much better use.

The Canadian people feel that it is the job of the government to handle issues in all areas of life. Canadians have a problem, as previously discussed, in determining what is a "need" and what is a "want". The Canadian public themselves should play a more active role, or better yet, a role on their own in promoting multicultural events, and building places to house such events. The public, though, expects the government to do so. People should make a greater effort to have fund-raisers, and not depend on the money of tax-payers who may have little or no interest in promoting cultural events or programs. One of the worst things to happen in Canada is when people whine and scream to protect their multicultural interests, but then, once they have them, they ignore these interests.

Canada has placed too strong an emphasis on multicultural programs. This emphasis has grown to the point when there exists no true Canadian identity. People prefer to describe themselves as being from their country of origin, or their ancestor's country of origin, and not as being "Canadian". This is most evident in the universities where every ethnic group has their own club. Those who say that they are "Canadians" always seem to get a funny look, and are then asked, "No where are you from?" The trend is disheartening. Politicians cannot truly represent a fair segment of the population and those who lead this country in internal and external affairs must take the multicultural question into account.

The funding of multicultural program in Canada has not enriched the lives of Canadians as was hoped, but has drawn Canadians farther apart. Canadians have not reached out with their cultures, but have drawn inward with the government's OK. The government of Canada has to stop funding multicultural programs as extensive damage has been done, and the repairs that need to be made to the existing social fabric of this country are extensive.

NO

DAVE
BULLARD

OUT OF THE MARGINS: GAY ISSUES

Stop! The following article may be offensive to ignorant, closed minded, insecure or homophobic individuals. For mature minds only.

Erindale ain't a pleasant place to be if you're Gay!

When a man enters a room that appears to be filled with others of a different skin color, he may feel alienated, or even a bit uncomfortable. This feeling, however, does not linger if he happens to notice another man with this same skin color in the room. He may feel more relaxed, more integrated. When a woman walks into a room filled with men, she may feel uneasy; this feeling may pass when she notices other women in the same room. When an openly gay person walks into Erindale, he may feel uncomfortable, alienated, or even afraid. This feeling does not go away. It lingers and is constantly reinforced by the atmosphere and attitude that he faces from one school day to the next.

Unlike the readily noticeable differences in skin color and gender, being gay does not lend itself to be as easily recognized. Only through expression of one's sexual orientation can this be known. Therefore, many gays (gay/bi/lesbian) attempt to give indications of their sexual preference through verbal and non-verbal language. These attempts are met with attitudes such as "we don't go around talking about our heterosexuality, why should you go around pushing your sexual preference in my face?" or "We don't care what

your sexual orientation is as long as you keep it to yourself."

The stupidity of such attitudes lies in the fact that it is automatically assumed that people are straight. The question to the guy is usually, "So, you got a girlfriend?" or to the girl, "So, you got a boyfriend?" Those with a different sexual orientation are caught up in these heterosexual mind-sets and attitudes. It is evident that there is no need to go around talking about a heterosexual sexual preference because it is already assumed. The "straight" assumption is so prevalent and strong that it is important for homosexuals to be more open so that people know that not everyone is heterosexual.

"We don't go around talking about our heterosexual preference, so why should you go around talking about your homosexuality?" identifies a very hypocritical attitude. Heterosexuals constantly announce their sexual preference. Unlike the suggestion that homosexuality is O.K. as long as gays keep it to themselves, heterosexuals do very little to keep their heterosexuality to themselves. Every time a heterosexual couple walks in the hallway holding hands, embracing and kissing is an announcement that expresses heterosexual orientation. Homosexuals, on the other hand, are ridiculed (or worse) for much less than this. The double standard that exists is nothing short of stifling.

At Erindale, one gets the impression that there are heterosexual guards in the hallways making sure that there is no public evidence of same sex preference. Any such evidence at the verge of emerging is stomped on like a flame. Posters announcing interest in a gay club were readily taken down or defaced. Guys who have a feminine disposition are ridiculed with words such as fag, queer, limp wrist; these words are like buckets of water rushed to the scene to put out the flame that suggest a difference in sexual orientation. Because of this, homosexuals feel pressured to live the straight life.

But there are homosexuals at Erindale. I am one of them. Signs of other can be seen in those places where they have privacy such

as in the bathroom stalls. It is depressing to think that the atmosphere is so threatening to them that the only place they can express their sexual preference is on these walls. It is unjust, unfair and unflattering in an institution that should be the epitome of intelligence, because it shows quite the lack of it.

Coming to university is already a major adjustment for most. One has a need to fit in, to feel like they belong. Some achieve this at the sacrifice of pretending to be someone they are not. In an atmosphere that condemns difference in sexual preference, new-comers of a different sexual preference rarely want to take on the ridicule that comes with expressing that what's natural to them. Therefore, it is repressed. They remain silent or go so far as to laugh at the jokes.

This tension does not have to be part of the university experience. If anything, the university experience should be about finding out who you are and what you want to do with your life. A stifling environment does not allow this to happen. The anxiety that is produced from such an atmosphere may have a very long term, debilitating effect.

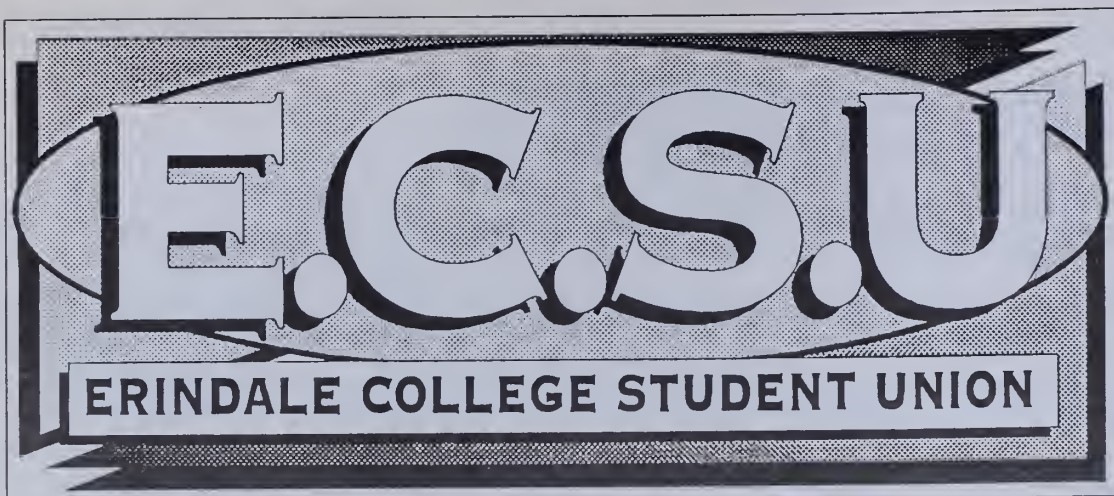
Instead of producing individuals with the self-esteem and self-efficacy that is required to be a well-adjusted human being, individuals may take away from the university experience the feeling they can never be accepted unless they pretend to be who others want them to be. This is a sad way to live one's life.

Will Erindale ever become a place where people, despite their differences, feel accepted for who they are? I leave the students of Erindale with this question because only you can determine the answer.

P.S. I won't assume you're gay if you don't assume I am straight.

by Oneil McKenzie

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational or human rights issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.



**ARE YOU
GRADUATING?**
Questions
or concerns?
Call Angie at ECSU
(828-5249).

**FOREVER
FROSH REUNION.**

January 26 at
The Blind Duck Pub.
No cover for all frosh, and drink
specials all night.

MISS THE HOT WEATHER?
Reading Week Trips are still available!
DAYTONA: FEB 17 - 25 \$299--
CALL SHAWNA at 607-2343

YUK YUK'S
January 24,
at The Blind Duck
Pub. ECSU presents
the comedy of
Gord Paytner &
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Admission \$5.00

All proceeds go to
Erindale College
Special Services.



'95/'96 Yearbooks are still only
\$15. Get yours soon because the price
goes up after January 31!

**FRIDAY
JANUARY
19 at the
Blind Duck
Pub...**

ECSU & REZ
presents the all ages
FROSH PUB.
Wristband policy will
be in effect.

**EMPLOYMENT
OPPORTUNITIES:**

*ECSU is now accepting applications
for Chief Returning Officer (CRO)
and Deputy Returning Officer
(DRO) to oversee the 1996 ECSU
election. These are paid positions
and resumes (att. Nick Panou)
will be accepted at ECSU until
Wednesday January 17. ECSU is
also hiring a Chairperson and a
Secretary for ECSU meetings
during the second semester.
Send all resumes to ECSU,
att. Diane Wojna.*

January 17 is ECSU's Student
Appreciation Day located at
the South Building Meeting
Place. Free food... 'nuff said.

**JANUARY 31 BLOOD
DONOR CLINIC AT THE
SOUTH BUILDING.**

No more old, run down
copiers! ECSU has just
acquired two new Minolta
Photocopiers. The price is
still 7¢ a copy.

OUR STORIES

MY FATHER

I remember. I was only 10 years old when my father died. He died in his sleep. That might have been his first peaceful night after three years of intense medical treatments and hospitalization. Before his death, we would visit and feed my father every day. It was strange seeing this tall, proud, large man completely dependent on others to eat, to clean, to go to the washroom and even to move. He had found himself in total weakness. Sometimes he cried, feeling ashamed, worthless and helpless.

that moment very clearly. I surprised myself with what I did next. I prayed that God would take care of me, would adopt me as his child and would become my Father.

I am twenty one now. Roman is married and is expecting a daughter in March. My mother has never remarried. I am engaged. My father's death has haunted me for many years. I blamed myself for not really loving him. He loved me more than he loved my brother, maybe because I was the youngest. I forgave myself when I realized how little I

could know him or love him at the age of 10. My mother has tried to fill the gap in our life by working twice as much. In a certain way, she tried to be both a mother and a father to us. Unfortunately, all that work, pain, confusion, and feelings of helplessness and stress are taken out on us. In that way, I would consider myself growing up in a dysfunctional family.

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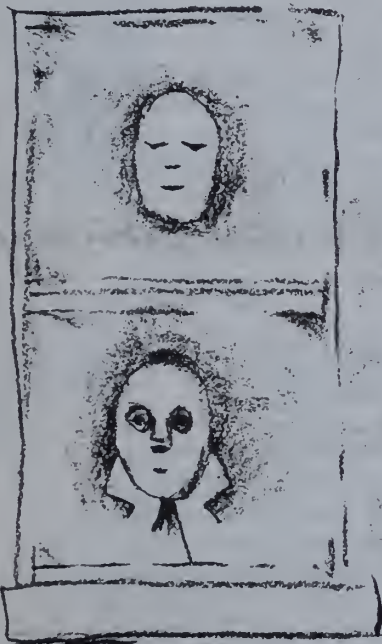
It was one of those cold winter nights in January 1995 where the windows froze to their frames. The glass seemed like it had been painted with crystals of snow. You could see each individual snow flake froze to the glass: its shape, size and symmetrical design. It was the most beautiful

diamond. The painting looked like a crystal with sharp strikes, white edges, and transparent insides.

The streets were already empty. The only lights that filled the balcony were those coming from street lights and a nearby plaza. I was sitting on the soft couch in the living room, my favourite spot for contemplating, looking outside in complete silence. I felt calmness and great peace. I looked at the windows and admired the crystal paintings made by nature: snow, wind, and low temperature. How incredible they were. In the midst of the still night, my soul became disturbed. I felt great comfort and warmth radiating from something. For a moment, there was only the silence of the night with this strange feeling of something present. Then like a slow, yet powerful whisper, I heard a strange voice filled with transcendent compassion and wisdom.

It said, "Welcome my son."

by Adam Kruszynski



by Mark Wilson

My father died on December 18, 1983. My brother, Roman, had just returned from the hospital. His face was ghostly pale, his eyes watery and lost, and his voice slow, deep and confused. He came through the door and stopped in the hallway by the kitchen where my mother was standing. He slowly told us what happened. My mother kept on asking him whether he was sure. Tears had finally found their way on her cheeks, flowing slowly but richly. The first few tear drops marked out a path like a canyon. The rest flowed quickly until a tired and overworked hand tried to hide them and take them away. She quickly put on her jacket and ran to the hospital with a dirty kitchen apron on. Roman followed her, or maybe it was her wet trails he followed. He caught up to her in the hospital where she knelt by the already-empty bed, crying out her soul. I was only ten years old and I was not sure of what to do. I knelt and prayed as people did in my church. In the midst of tears, I remember realizing that I was fatherless. I remember

Today, you gave me
The bluest orchids
I've ever seen;
Until I looked
Into your eyes.
Never before
Had they shone so clear
Or held the blue
So lovingly.
In the centre of it all,
A deep, black pool
Crying out in the dark,
Pleading to step out
And drink the daylight hour.

No words spoken
Just betoken looks,
And a crystal ball
That clings delicately
To the pink rim of the blue
A mitigating force, a prophet
Wells up and swells out
Hovering, daring to be seen.
It glares back
In bright, blue glass
Falling helplessly
To the floor.

I press my nose
Between the blue petals
And breathe the orchid perfume,
Stepping around
The broken tear,
Lying shattered on the floor.
No more come.
It was a failed, brave attempt
Now lying still
Behind the deep, dark centre.
The orchids you gave me



by Mark Wilson

Stand shriveled
In murky, green water
In a crystal vase.
I pulled them out
By their necks,
And bound their legs together.
They hang by their ankles
From the rafters overhead
Their eyes are closed
Scrunched tight against the light.
No blue escapes,
No perfume,
Just dry, petal dust
Looming above.

by Selene Nyx

ATTENTION ALL NEW PART-TIME UNDERGRADUATES

RE: APUS HEALTH PLAN

If you are a new U of T undergraduate, registered in B or S courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid a charge of \$32.89 (\$30.45 premium plus 8% P.S.T.) to APUS for the Health Plan.

WHAT IS COVERED?

Prescription Drug Charges are Reimbursed to 80%
Accidental Dental Coverage • Accidental Injury Coverage

WHEN and WHERE ARE YOU COVERED?

ON-CAMPUS and OFF-CAMPUS Coverage: January 1/96 - August 31/96

FAMILY COVERAGE AVAILABLE.

Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of \$92.45 (\$85.60 plus 8% P.S.T.) Your application must be filed with the APUS office between January 15 and February 2, 1996. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

OPT-OUT AVAILABLE

If you already have supplementary Health Coverage (e.g. a Blue Cross Plan) you may choose to opt-out of the APUS PLAN and receive a refund of the Plans fee. To apply for a refund you must provide proof of this coverage and fill out an APUS Health Plan Refund Form in the APUS office Rm.1089 Sidney Smith Hall. You can only apply for a refund between January 15 and February 2, 1996, if you are taking B & S courses ONLY. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-Time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE contact the APUS office at (416) 978-3993.



Last December 1, I returned to my home town Tawau—the town I grew up in, the town where I first rode a bike, the town where I fell in love and kissed for the first time, the town where my primary four English teacher spanked me, the town where my mother, brother and I escaped to when my dad hit my mother, the town I had not seen in two-and-a-half years.

I have studied in Canada for more than four years. The last time I went home, I only spent ten days there.

This trip was long overdue. I could hardly picture my parents' faces prior leaving for Tawau.

Friends had become distanced friends, and distanced friends had become total strangers.

Tawau is a small town at the south-eastern coast of Sabah, a state in Malaysia. Cocoa and palm oil plantations sustain the town's economy. The downtown area of Tawau is about 3 km wide. I remember walking from the old library at one end of the town, to my house at the other end of the town, within thirty minutes.

ECONOMIC GROWTH

Before I arrived at Tawau, I spent one week at Kota Kinabalu, the largest city in Sabah. There, I noticed the economic growth of Malaysia. I saw people carrying cellular phones everywhere. I am convinced that Kota Kinabalu has a higher cellular phone rate per capita than Mississauga. Students, business owners and their employees, bank clerks who make less than \$900 a month, and even some truck drivers carried cell phones. Cellular phones, once a symbol of luxury, have become a 'necessity'. Not because everyone who owns a cellular phone needs one, but if you don't have one, you are not part of Malaysia's swelling middle class.

The growing population of cellular phone users also shows Malaysians' increased buying power. An average cellular phone cost around \$500 Canadian—more than one month's salary for many. But because the cost of living in Malaysia is low, salaries stretch further than they do in Toronto.

A pair of brand name leather shoes cost \$60 two years ago. Today, leather shoes run between \$90-\$125. Inflation has also affected consumer goods. A bottle of *Pantene* shampoo costs twice

as much in Sabah than in Toronto. But many Malaysians do not seem to be bothered by inflation. Despite the 160% import tax on cars, Mercedes Benz, BMWs, Volvos and Camrys flooded Malaysia roads. A Camry, for example, costs \$25,000 in Canada; the same costs around \$65,000 in Malaysia.

The East and the West look more and more alike. Large multinationals like Hewlett Packard, IBM and sadly, the always-on-speed and annoying Tony Little buy up chunks of afternoon and late night TV time to market their goods. (And I thought I could get away from commercials while

I was in Malaysia.) There are so many *Burger King*, *Kentucky Fried Chicken*, *Pizza Hut* and *McDonald's* restaurants in Sabah that, at times, I didn't feel I was away from Canada. Though a Big Mac Combo or Whooper is more expensive than Hainanese Chicken Rice, teens and adults flock to

Western fast food restaurants.

The idea of franchise business has also caught on with many Malaysians. *Sugar Bun*, *Singapore Chicken Rice* and *Malaysian Chicken Rice* are some of the new franchised, Malaysian-styled fast food restaurants in Sabah. They offer air-conditioned, clean and affordable eateries. Though their food is slightly more expensive than the old-fashioned, noisy, ceiling fan-ventilated restaurants, many people choose air-conditioning and cleanliness over price.

Innovation is seen in some of the new franchises. *Sugar Bun*, for example, builds a playing area and children's library into every new branch. This attracted children and parents to the restaurant. The arrival of franchised fast food outlets has improved the overall quality of service, food and cleanliness in the Malaysian eating scene.

I noticed that waiters and waitresses were better trained and well-mannered in franchised restaurants. Cleanliness, an embarrassing issue in many Malaysian restaurants, has been improved greatly at the franchise level. Now I know where to bring my Canadian friends for meals should they visit me in Malaysia. Today, you don't have to sit under hot tin-roof or in some greasy, noisy, busy restaurant to enjoy authentic Malaysian food. Isn't this great?

Though I welcome the arrival of Malaysian-styled fast food, I also feel sadden and worried about its presence. Fast food moves us closer to the prototype of an industrialized nation of mass production (which is not perceived as a bad thing to many Malaysians). I am worried that one day localities and individualities in Malaysian food will be replaced by a whole bunch of franchises. It will be sad if my children cannot see a hawker fanning a charcoal barbecue pit for twenty sticks of *satay*, or an East Indian chef flipping *martabak*, (an Indian pancake served with curry paste), or a man making *pisang goreng* (deep-fried bananas).

GROWING PAINS

While Sabah has improved in many areas since I last visited, it remains upsetting in other areas. Pot holes litter the roads in Sabah. When it rains, they become dangerous and deadly. With rain covering the roads and filling the holes, you can never notice the pot holes until you hit them. The Department of Public Works remains incompetent.

They are slow to mend holes, but fast to create trenches in the streets of Sabah. Often, Public Works must dig into newly paved roads because the planners forget to include drainage pipes when the road is built. Other times, the Public Works dig into a new road because its workers damaged underground wiring while building the road. Hence the Public Works is more of a problem than of a solution to the people of Sabah.

Sabah need a competent Department of Public Works to improve our roads, bridges and sidewalks. Investors will not come to Sabah if their goods, delivered by trucks, will be damaged by roads that are filled with pot holes.

Power failures are the norm in Sabah. I experienced more than five power failures during my ten-day stay in Kota Kinabalu. Each power shortage lasted over two hours and meant monetary losses for businesses. You cannot send or receive faxes, complete electronic transaction, or do any computer work.

SURVIVING THE WASHROOMS

Unlike the franchised restaurants I mentioned earlier, the condition of the public washrooms in Sabah remain disgusting and embarrassing. The washroom floors are wet, really wet—like the shower room at the gym. Most doors do not work. There are people who have yet to master the art of flushing after completing their transaction. Man, they stink sky high. I hated the idea of going to public washrooms. A washroom operator sits at the entrance of every washroom with a stack of toilet rolls and a coin box. You pay twenty cents for a 'minor operation.' 'Major operation' requires paper, which costs forty cents. But beware, these washroom operators are not free-spenders. For forty cents, you get only eight squares of paper. If you are used to the luxury of limitless toilet paper, I suggest you pay double to get another eight squares of paper. I did this. Another solution: bring your own paper. I did that too!

HOME SWEET HOME

After staying in Kota Kinabalu for a week, I went to my home town, Tawau. There I spent over three weeks with my mother, my church, my friends and Dora, my first love and kiss.

I arrived at Tawau at 7:15a.m., Sunday, December 10, 1995. My cousin Kevin met me at the airport. Everyone else in the family worshiped at the St. Patrick's Anglican Church, the church I grew up in. After unloading my luggage, I went straight to the morning church service. I sat at the back. During the holy communion, I went to the front pew where my mother sat. I hugged her. She has aged and grown thin-

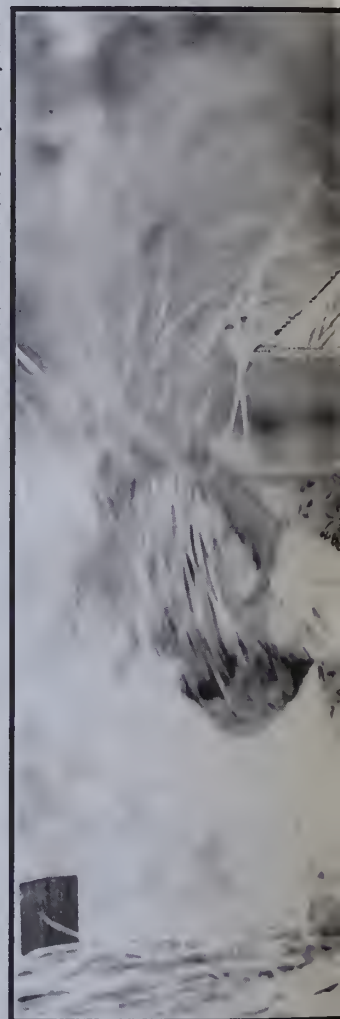
After being away from home, part of me, half year, I returned to my home town, East Malaysia. I could barely pick up the plane to Malaysia. However, this trip rekindled old passion; and I

ner. She was overjoyed to see me. There I also met friends

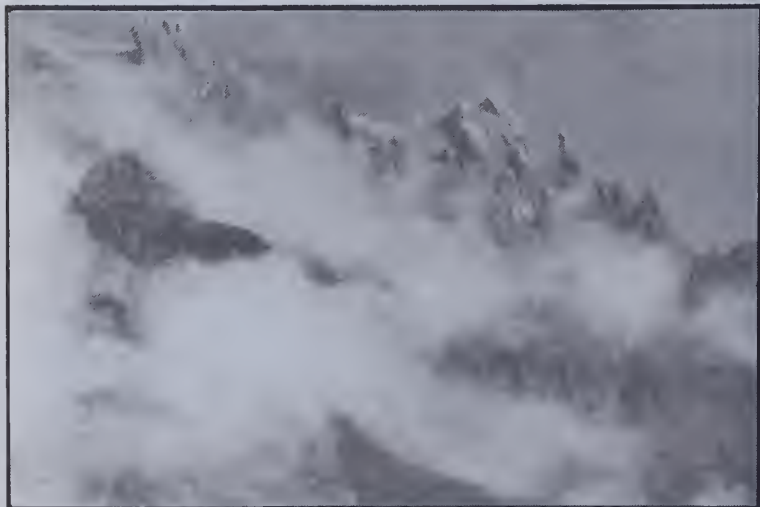


Despite five consecutive years of 9% economic growth, poverty remains a problem in poorer states of Malaysia, like Sabah.

photo by Louis Pang



Despite industrialization, agriculture remains a key part of the economy.



At 4101 metres, Mount Kinabalu, located near Kota Kinabalu, is the highest mountain in South-East Asia.

photo courtesy of Image Foto Lab

love
all

Restaurant, I met Dora, my first girlfriend and her family. Like me, they had just come from St. Patrick's Sunday service. We greeted each other briefly. Dora has not changed much. She still has those shiny dark brown eyes and baby-like fingers. We broke up five years ago when Dora and her family moved to another city. They moved back to Tawau a year ago.

BRIDGING THE GAPS

ents and friends for two-and-a-town, Tawau, a small town in ture home when I boarded the trip has renewed relationships am in love with my home again.

see me.
I hadn't seen in more



remains vital to Malaysia's
photo courtesy of Fotofocus Colour Library

o are younger than me
re mature, those who
ew older. The church
d and a new building,
nder construction.
se of Prayer will

my uncles, aunties
y woman who has
ly, just and honest.
when I saw her.
ve not diminished
as surrounded by
d to welcome me
and speak to me.
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t out for breakfast
the Chong Heng

to me than I thought. I have grown up and she respects my independence. She told me about her work in the church, and how her work keeps her occupied and gave her happiness. Mum always sacrifices herself for my brother and I. But I could never express my love to her verbally or physically—hugging my mum just didn't feel right. I realize that she needs assurance of love from me as I do from her. After the Christmas Eve service, I hugged my mum and said, "I love you" for the first time. She replied, "Me too," and there were tears in her eyes. We held each other briefly. That was the closest moment I have shared with my mum. It was sweet.

My brother Willie had lost much weight. He likes brand names: Levi's, Guess, Lee Cooper and Calvin Klein. Willie is an excellent guitarist who can play harmonica and guitar simultaneously. He masters lead, bass and rhythm. Willie also mesmerized me when he played the drum set in the church's band. I also had trouble expressing love to my brother. But this trip gave me the most rewarding relationship I have ever had with Willie. I cradled his head on my shoulder when he cried over his worries. He kissed me when I gave him my pair of Levi's 501. Embracing and kissing my brother didn't seem hard or awkward anymore—these gestures come out of love.

REKINDLING OLD FLAMES

I called Dora, visited her and asked her out several times. We shared plenty of good times together. We updated each other on our lives over the last five years.

I am attracted to her love she showed for her friends and family members. She also possesses a simple child-like faith in God which reminds me of my own faith three years ago. Dora has



Chalets and beaches at Manukan Island, off shore Kota Kinabalu.

photo courtesy of Albert Teo

I spent the next two days with my mum: shopping, cooking, eating and talking. My mum and I had lots of catching up to do. She was more willing to listen and adjust



The earth 'slipped' and a section of a road is gone.

photo by Louis Pang

changed internally. I admire Dora's dedication to teaching at the church's nursery, and to working as the Music Coordinator of the church. She is bold. Dora stands up on the stage to lead the congregation into singing and worshipping. I wondered where her strength, love and boldness came from. I admire all these qualities of Dora.

On Saturday, December 16, 1995, I told Dora that I was in love with her. She told me she was in love with me too. Still, I thought I would take things easy and not commit too much into a relationship, because I was returning to Canada soon. But the more I discovered about Dora, the more I loved her.

Our relationship and commitment grew. We wanted to see each other again before I graduate in Spring 1997. So we prayed that I might get a summer job in Tawau. Two hours before my plane left Tawau, Borneo Post, a local English newspaper, hired me as a reporter from May to August, 1996. I ran up to the church's office and embraced Dora. Our prayers had been answered and we shall meet again this May.

This trip not only rekindled my love for my family and friends, it also renewed my love for God. During a Sunday service, I had a spiritual experience, where I believe God touched me. As we were singing a song called 'Give Thanks,' I saw flashes of God's blessing in my life: He provided two families from my church to support my education when my uncle in Canada withdrew his financial support. For the last three years, these families have paid for my tuition fees and living expenses. I felt I have been ungrateful. Not only I never thanked God, I abandoned my faith in Him. That night, without any preaching, I re-dedicated my life to God. After that, I felt peace and joy that I hadn't felt in a long time. Christianity was about rules, doctrines, laws, do's and don'ts. Today, Christianity is about a real relationship with God, just as my relationships with my friends are real. I can see how my relationship with God has impacted my life.

LEAVING & MISSING HOME

Through this trip, I am in love with God, my family and Dora again. Oh, being in love is beautiful, very beautiful

indeed! Yet, in the midst of all my blessings, I knew that my visit with home would be over and I'd have to go back to Canada. I didn't miss home until I arrived at Vancouver International Airport. The sight of Harvey's, Swiss Chalet, Smith's Bookstore and Roots Canada told me that I was in Canada. I couldn't swallow the burger I ordered. Tears welled in my eyes. I rushed to a payphone and called Dora. I broke down. I told her I missed home. I felt like a child

being abandoned by my parents. I felt lost and desperate. This land, where I have spent the past four and half years, suddenly felt foreign to me. I didn't belong here. I belong to home. I miss home. Home is where my future, my hope and my loved ones are. Home is where my heart resides. I miss home because I'm in love with home again.

by Louis Pang

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ARTS & ENTERTAINMENT

Here's looking at you Roman, Fred, Sam, Stan

A popular local radio station is presently running a young woman's taped phone review of a recently-released film. In her praise, the young woman refers to the film as "one of the best movies I ever sat through."



As the conclusion of a two-part series, I present to you five films that one cannot simply "sit through." Here are five more films that produce a cinematic experience that certainly exceeds the young lady's description.

6. Chinatown
7. 8 1/2
8. The Wild Bunch
9. 2001: A Space Odyssey
10. Casablanca

Chinatown (1974): A perfectly constructed detective film in itself, *Chinatown* is also a parody of the genre.

Jake Gittes (Jack Nicholson) is a private detective who mostly investigates marital infidelity for jealous husbands and wives. When he is asked to investigate the infidelity of Hollis Mulwray (Darrell Zwerling), the chief engineer of Los Angeles Water & Power, Gittes uncovers much more than infidelity.

Unlike Hollywood detective films of the 1940s, where the detective always appears to have more knowledge than the viewer, Nicholson's character frequently stumbles with the viewer through a web of deception, led by Evelyn Mulwray (Faye Dunaway) and her father Noah Cross (filmmaker John Huston).

Polanski's film technique reflects Jake's confusion. Several sequences are as shocking to the viewer as they are to Gittes. One of Polanski's greatest talents as a filmmaker is his ability to nonchalantly manipulate the film

frame and character placement to conceal vital information. One such sequence concerns the discovery of Hollis Mulwray's corpse.

Gittes arrives unsuspecting at the crime scene, looking to talk to Mulwray. At the end of a lengthy conversation with a police officer, Jake reveals that he has come looking to speak with Mulwray. The officer steps aside revealing Mulwray's drowned corpse.

Such scenes are not infrequent in *Chinatown*, as Jake Gittes is further frustrated by the scale of the mystery. This is also reflected by the sudden outbursts of violence caused by the bumbling Gittes.

Chinatown is a detective film whose detective is incapable of unravelling the mystery, leaving the viewer prey to Polanski's shocks and surprises.

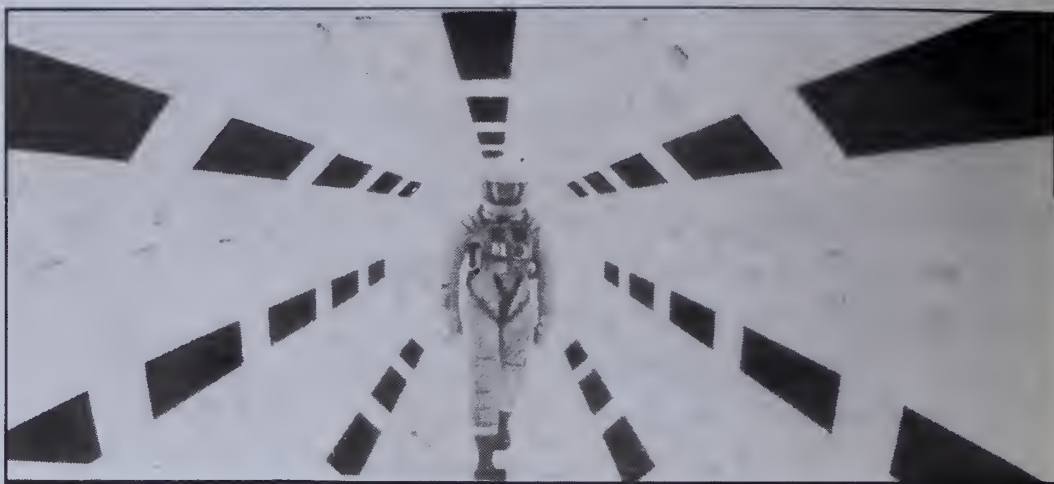
8 1/2 (Otto e mezzo) (1963): Federico Fellini's *8 1/2* is probably the most unique example of a film about the making of a film.

Following his international acclaim and recognition with *La Dolce Vita*, Fellini offered viewers a meditation on a fictional filmmaker's (Marcello Mastroianni) creative, sexual, and spiritual drought. The film opens with one of the most frequently imitated sequences in film history.

Guido, the film director, is stuck in a traffic jam, feeling suffocated not by the tension of the other drivers, but by his own internal pressure to make a great film. Modern viewers might recognize more recent interpretations of this sequence (such as R.E.M.'s video for *Everybody Hurts*, or Joel Shumacher's *Falling Down*), although no interpretation can properly do justice to Fellini's fantastically charged scene.

Throughout the film, the viewer is privy to Guido's internal fantasies and nightmares as he attempts to rediscover his muse in a bizarre health spa. As his producer demands a script, Guido is forced to face his wife (Anouk Aimee), his mistress (Sandra Milo), and all the women in his life in a dream sequence that is both entertaining and disturbing.

8 1/2 is outstanding, not only for its brilliant application of cinematic devices, such as its demented editing and fluid cinematography, but also for its own self-reflexivity. *8 1/2* is tech-



2001: A Space Odyssey -- Hey! who ate the last *Crunchie* chocolate bar?

nically Fellini's *8 1/2*th film (he produced seven features and one short before it), making it a meditation on itself.

At the end of the film, Guido gathers his cast (including numerous clowns, and most of the people seen previously in the film) around a large rocket ship, constructed as the major set piece for Guido's impossible film. At this point, Fellini's irony becomes clear — while *8 1/2* presents Guido's creative and spiritual failure, it also marks Fellini's success, and his ability to produce Guido's impossible film.

The Wild Bunch (Full Version) (1969): *The Wild Bunch* is probably the most controversial Western film ever produced. At the time of its original theatrical release, *The Wild Bunch* was frequently maligned for its seeming glorification of excessive violence.

Set at the time just before World War One, the film opens with a botched bank robbery by *The Wild Bunch*, a group of gunfighters led by Pike (William Holden). The scene erupts into a bloodbath when Deke Thornton (Robert Ryan), a former member of the *Bunch* now employed by the railroad, reluctantly attempts to capture his former associates.

Here, director Sam Peckinpah creates an unforgettably chilling montage in which dozens of civilians are killed in the commotion surrounding Pike and his group's escape. Individual deaths appear suddenly, in close-up — often in slow motion for grotesque effect. As the *Bunch* narrowly

escapes, they see a group of children watching as a scorpion is devoured by thousands of red ants.

Stylistically, *The Wild Bunch* is famous for its brilliant montage sequences and its pointed use of the then-new Zoom lens. But the film is also significant as a Western film, appearing at the end of the genre's long period of success. Pike's group, and most importantly their gunfighter's code, is aging quickly at the beginning of the twentieth century. *The Wild Bunch* exist at a time of transition in American history, where their professional code and individual ethos can no longer sustain itself against a mass corporate society.

The film features several moments in which the aging gunfighters are forced to realize their position and accept the lack of glory as gunfighters in the new west. Pike's statement at the end of the first bloodbath, "We're going to have to start thinking beyond our guns," informs the rest of the film, until the final massacre when Pike and his men die by their code, challenging a Mexican military leader for the sake of Angel, a member of their group.

2001: A Space Odyssey (1968): Stanley Kubrick's *2001* is perhaps most famous for its dazzlingly beautiful space vistas and disproportionately inhuman set design.

Appearing at a time when an extraplanetary lifestyle appeared a likely possibility, Kubrick's film changed the image and concept of the space film forever. Amazingly, the film's special effects have survived so that even

today, its depiction of space travel is unrivalled.

One of Kubrick's skills as a filmmaker is his tightly controlled film style. Although he doesn't rely on avant-garde techniques in the same way as Peckinpah or Godard, his approach is neither conservative nor economical in the Hollywood sense.

2001: A Space Odyssey appropriately adopts the epic form from its invocation, in which human-like ape creatures discover the use of tools (for the purpose of beating other apes) in the presence of a gigantic and perfect monolith.

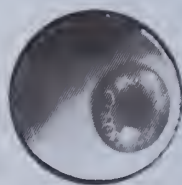
Then, with an optical match rivalled only by Hitchcock's drain/eye in *Psycho*, Kubrick dissolves from the image of a spinning bone tossed into the sky to a shot of a rotating space station millions of years later. What follows, in the year 2001, is a journey in which humans are at first overcome by their own disproportionate machines, speaking in boring monotonies aboard a ship controlled by the computer HAL 9000 (Douglas Rain).

The film concludes with a psychedelic journey to a lobby where time and space seem trivial. Like the poetry of Milton, *2001* is a film that defies the viewer's immediate interpretation, allowing one to marvel at its construction.

Casablanca (1942): *Casablanca* is the exception in this list because it is impossible to justify on the basis of film style. Unlike the other films in this list, *Casablanca* is a movie in the "Play" cont'd on page 11

Jann Allen's huge red horns...in heaven?...hmmm

The Blackwood Gallery starts off the new year with Jann Allen's one-woman show entitled *In Heaven*.



ON
ARTS

by Adam Hyatt

The show is the culmination of over a year's work for this Kingston artist, marking the first time these works have been displayed. The exhibit will be at the Blackwood Gallery in the Kaneff Centre until January 31.

In Heaven is Jann Allen's fifth solo show. Her works have been displayed in several places, including Kingston's

Edward Day Gallery, the State of Flux Gallery and the Workscene Gallery in Toronto. Allen, a graduate of Queen's University, is also an accomplished potter, which is reflected in her sculpture.

In Heaven is more than just a typical gallery showing. Allen has tried to create an environment. She uses familiar ideas, shapes, forms and symbols to "suggest [a] different state of mind or state of being. The idea that we have right now of what heaven might be."

The exhibit consists of three sculptures and a sound component forming one whole work — *Oblivion Station*.

The exhibit is surreal. Upon entering the gallery, one is immediately confronted with eight free-standing concrete and fibreglass horns.

Jann explains, "The horn forms refer to the fundamental appetite that drives living beings and an extreme sensuality that might exist without the material body."



Horns of plenty — Jann Allen's image of life in heaven.

photo by Katie Lake

Mounted on metal and fibreglass plaques are eight other horns made of beeswax.

Allen has often been asked if the use of the horn or tusk image is based on Inuit or other native Canadian influences. She says, "It is not an intentional thing, but... a shared thing. It is an ancient symbolic form for many cultures."

While the works seem separate, they communicate with each other and become unified. A definite flow is apparent in the exhibit; for example, one exhibit of huge red tusks stand next to another exhibit — a red "bed" — and seem to oscillate towards it. Texture plays a strong role in this exhibit. The red "bed" is the best example of this. From afar, the bed

gives the appearance of a bench covered with an old piece of shag carpeting.

"It's actually a solid piece of wood," laughs Allen. "It's amazing that most people think it should be soft when it is actually very hard."

Allen's aim is to suggest another reality or an idea-space — something she does quite effectively.

"One of the aspects of the [exhibit] is [that] each of us is an island unto ourselves, whether in heaven or here on earth. The sound is here to cultivate that."

Jann Allen says of Nigel Barnett's *The Long Song*, (which plays continuously in the background) "It is not narrative in that there is a story, but there are elements that speak to one another."

Reaction to her work, both past and present, has been very positive — "I tend to get strong reactions," Allen says, "I get everything from people laughing to people crying."

Microwave ovens & a new generation

CYBER•MEDIA•CHAOS



by
Sarah Turvey

My brother won't sit next to the microwave oven. I'm not talking about a small child. I'm talking about a highly intelligent, cultured, 20 year-old university student who runs from the room whenever the microwave is in operation. Needless to say, many meals have been interrupted meals, while my brother jogs around the house, returning only at the safe sound of the microwave beep. I'm sure he believes we're plotting to have him vaporized.

My father works for the government, where every employee is assigned an e-mail address. My father habitually misplaces his laptop computer, and is not the sort of person to remember to check his e-mail. My father receives phone calls all the time from irate people, who can't understand why he hasn't responded to their important e-mail.

Then there's my aunt. She's really into the computer thing. She does everything on her computer... except save. Everything goes on to floppy disks and then she prints two hard copies, because she's convinced the computer will crash if she saves anything. "Besides," she says, "what good are my recipes in a computer when I cook in the kitchen?"

Aside from the possible fact that my family is neurotic and forgetful, these incidents serve as microcosmic examples of human nature. We are creatures with a strange mixture of sensibilities.

We are enthralled by the idea of zapping information across the universe. But in practice, for most of us, this technology was more appealing as science fiction. We like the personal nature of a phone call or a letter.

There is no sense of urgency with e-mail. There is no obvious enthusiasm or emotion. My father is more moved by a phone call than he is by e-mail.

"Why bother?" he says, "I waste five minutes accessing the Internet, only to find I have no mail." He figures if it's important, they'll phone.

We like to believe that we can remove ourselves from this emotional realm, and function on logic and intellect alone — but we can't. We may be calculating, reasoning creatures, but how often is our intellect swayed by emotion? This is a fundamental element of our humanity.

We've become obsessed with speed and convenience. My brother isn't sure if the microwave is harmful. After all, we haven't been using them for that long. Maybe the western world will microwave themselves to death and all the less fortunate countries will survive.

Besides, what good are my recipes in a computer when I cook in the kitchen?!

What's wrong with conventional ovens? We know they're not harmful. Besides, how many times have you come home to the gurgling, hissing, spitting sounds and aromatic smells of conventional cooking? A microwave, with its electronic whir and spinning food neither thrills or inspires. What about convenience? We never thought it was inconvenient to use a conventional oven before microwaves.

Besides, an entire human element is lost when we "nuke" our own, individual meals: What about dining together? Aside from the disruption of a vanishing brother each time the microwave springs into action, my family gathers for meals. It's as much a regrouping session as it is a feeding frenzy, and it's an important element of maintaining a family who live quite disparate lives.

We are proud of our computers. We take pride in their speed and, almost like progeny, we rely on them to accomplish the tasks we assign them and we panic when they don't. We aren't ready, however, to relinquish complete control.

My aunt needs to have her hard copies because she can touch them, see them and understand that they are finished. She has accomplished some-

thing concrete.

In a computer, the product is never done. We cannot comprehend a finished text, for example, until we print it. I actually know people who print out their e-mail. Why not just fax or mail it instead?

There is a whole different experience in reading something written on paper; not only does it often carry more weight (figuratively and literally), but the physical experience of touching and smelling the paper is often more memorable. It appeals to the senses (and the intellect), and our intrinsically humane ability to emote.

Now don't take any of this the wrong way. I think technology (for the most part) is wonderful (the parts I don't like are those nuclear weapons and stuff). Technology has offered us advancements and accomplishments that no one could ever have imagined in the past. The concern, I believe, is that technology also has the possibility to be very damaging to our "humanity" — those facets that make us quintessentially human — whether or not we consciously perceive them.

For example, humans have always had a need to congregate. We built villages, cities, countries, and institutions, like churches, schools and community centres. We eat in restaurants, meet in bars and cafes and on street corners.

In many countries, for hundreds and thousands of years, the punishment closest to death was isolation. It was (and is) just assumed that you won't survive alone.

Many people are now arguing that the Internet is a replacement for this physical gathering, that the Internet is a fair trade-off, when, in reality, they are isolated.

But what about the physical side of interaction? — Visual stimulation, gesticulation and body language, eye contact, someone's smell, atmosphere and location, reaction and feedback?

All of these elements constitute human interaction and offer more than a conversation of typed words on an impersonal computer screen.

What's the next step? I can think of two. Firstly, society will become less aware of the intimate individual. Human bonding, empathy and compassion become obsolete in the hands of computer technology as isolation becomes more prevalent. Communities will become places of replenishment and rest, not interaction.

(Prophet of Doom, eh?)

Secondly, if computers become the basis of advancement, a gap will open up to a new "class" system. Just as the universities, due to federal cuts, are once again faced with the risk of becoming elitist institutions where money equals knowledge. Economic status will similarly determine purchasing access to computers, and will define an individual's marketability.

There are experts who believe that the recent trend towards social gathering at cafes, restaurants and clubs is not just a trend like the sixties coffee-houses, but rather a movement to satisfy our human gathering instinct.

Who knows -- maybe, far, far, in the distant future, crime and deviance experts will blame the microwave oven for the downfall of the 20th century nuclear family? Maybe, when society can no longer write with pen and ink, and paperbacks are museum exhibits and no longer required reading in educational institutions, humanity will look back and question the impact of *spell-check* and *word processing* functions? Society doesn't seem to understand its individual, human responsibility.

This, of course, is conjecture. My argument is that technology can be just as damaging as it is helpful, and we need to decide how far we will allow technology to dictate human survival.

Maybe my brother, without realizing it, has a point when he flees from the microwave.

And maybe, his inability to do laundry also holds some hidden significance....

ENTERTAINMENT GUIDE

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Radioblast off Play it again, Ssham

CD REVIEW

by
Dave Bullard

Radioblaster
Sugar-Shock
(Squirtgun Records)

Sugar-Shock follows a successfully-set formula from beginning to end. Focus is on vocals and lyrics, rather than guitar solos and intricately complex songs.

Bubble-gum pop stylings reminiscent of Matthew Sweet, along with vocal harmonies between bassist Derek and guitarist Maritess make Radioblaster more than just another indie band. Their songs are catchy and don't dwell on the sadder side of life, but rather on youthful innocence.

You can see Radioblaster regularly on MuchMusic. They were also featured on Fax. Radioblaster appeared in treble charger's video, *Even Grable*, and can be seen on TC's *Self-Titled* CD ROM. Plus, in Rusty's *Misogyny* video, lead singer Ken MacNeil wears a Radioblaster T-shirt. Support and community is everything.

cont'd from page 10

triest sense. The most significant feature of the Classical period of Hollywood filmmaking is its distinct tendency to mask film style and filmic authorship.

There are no shocking or experimental film techniques in *Casablanca*. Instead, one can enjoy its stars, its narrative, and its flawless execution of the classical form. Humphrey Bogart is at his best in this film as Rick, the owner of *Rick's Café*, a haven for French refugees escaping the German occupation of France in WWII.

Rick, an American refugee from Paris, is presented as a disenchanted idealist who discreetly helps others obtain visas to leave *Casablanca*. When Ilsa Lund (Ingrid Bergman) comes to Rick's Café with her husband Victor Laszlo (Paul Henreid), an important political activist, Rick is torn between the memory of his relationship with Ilsa and his ideals.

Although the film is dependent upon its own sentimentality, director Michael Curtiz manages to balance sentimentality with strong political ideals. Songs and music are an impor-

tant part of this balance, from Sam's (Dooley Wilson) famous performance of *As Time Goes By...*, to one of the film's most moving segments, the singing of *La Marseillaise*. Every shot in the sequence is perfectly timed and of a perfect scale to produce a profound emotional impact.

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WEEKLY MORON CONTEST



Okay, scrap anything that requires a single iota of thought. I made that mistake last week. Here's something you can do by simply opening your wallets and peering inside. The more ingenious morons may actually be able to shortcut this.

SPELL YOUR NAME

Go figure. Remember that you don't have to take the question at face value. If you don't need to open your fly to count to 11 and want to win an easy \$20, submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a \$20 gift certificate from Dick's Grille & Vine Co.

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Wilson's Wonderpuzzle



Our intrepid explorer has survived many horrors of the temple that he has been locked in for the last few days. Thinking he is free, he approaches the final door to the outside world. He looks at the keyhole and sees with horror that he has made a mistake somewhere; the keyhole is square and the key he holds is rectangular (16" x 9"). How can he cut the rectangle and glue it back together so it forms a square? Better hurry!

Toby's Treasure Hunt

This week's is a gimmie clue. On your maps, join the artist's residence with the first manhole and the geography coordinates and the nitrogen tanks. Next, join the second manhole with the first and the physical services plant. Lastly, join the first manhole with the hut in North Field with the goal post in the same place. A pattern should be glaringly obvious.

A Cult Wordsearch

S	E	E	H	A	N	S	O	L	O	S	S	F
N	R	L	K	O	J	A	W	S	K	E	R	L
S	O	E	V	A	M	U	F	O	S	E	S	S
I	G	S	H	I	J	E	W	I	D	D	T	N
M	A	E	A	T	S	E	R	D	T	Y	A	A
P	R	U	B	J	O	P	Y	E	B	O	R	I
S	C	S	B	Y	R	R	E	O	P	L	W	D
O	I	S	O	E	P	M	B	L	D	F	A	I
N	A	M	T	I	G	M	U	S	W	A	R	V
S	I	N	C	N	A	P	E	L	E	O	S	A
N	E	A	I	R	O	C	K	Y	D	U	O	D
A	R	K	L	I	N	G	O	N	S	E	L	D
D	T	H	I	R	T	E	E	N	T	H	R	B

If the name of his band was any indication, this singer is glad to be gone.
•Piloted the Millennium Falcon (full name).

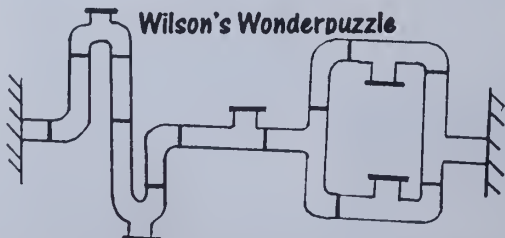
- Doh!
- The second half.
- He's got a hockey mask on, but he's not playing games.
- Rubbery fish bit the box office once then bombed in the numerous sequels.
- Crowned master of horror.
- Resilient-sounding species from the Star Trek series.
- A fox who chases aliens.
- "Live long and prosper."
- "Make it so."
- This type of fiction made a good movie.
- When dropped in the midst of hordes of evil communists, he drew first blood without spilling a drop of his own.
- A rather odd horror picture show.
- One doctor children really loved.
- A rather animated television family.
- Rebel Empire vs. Jedi Knights.
- The title has this number in it, but there's actually been about 9 in the series.
- Abbreviation for alien transport.
- Small, immobile, big-eared fountain of wisdom who sounds like Fozzie. Mentor to Luke.

- Costello's buddy.
- Colorful, musical siblings.
- One branch you wouldn't want on your family tree.
- This king died on his throne.
- The first half of the second clue.
- NCC-1701.
- Furry creatures in the final installment of Star Wars.
- Pink _____.
- Nightmare man who needs a manicure.

Once you've solved the clue, find the word in the grid. A clue that refers to someone's name will be either the first or last name of the actor or the character. Once you've figured out all the clues, rearrange the remaining letters to find out this week's mystery musical band.

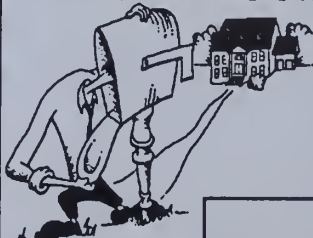
Last Week's Answers

A New Year's Wordsearch
Most resolutions are temporary!



MORON CONTEST: Nobody enters, nobody wins. Easy, eh?

Classifieds



It only costs \$2.50 to run a Classified ad. Just submit your ad by 12 p.m. Thursday

Summer business:
Are you an entrepreneur?
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Bowling a Strike
on Friday night gives you a
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SPORTS



Men's Ball Hockey League is off to a flying start in A & B Divisions

by A. Collins and
Matt Murray

A Division is off to a good start with Public Enemy defeating the Mavericks by a close score of 5-4. This fast-paced game entertained the fans with scoring going back and forth for the entire game.

Unfortunately, penalties decided the game. The Mavericks collected 21 minutes in penalties, resulting in three power play goals for Public Enemy.

Scoring for Public Enemy was Gabe Galambos (2), Gary Desousa (2) and Turab Bokhari (1). For the Mavericks, Scott Eyers (1), Steve Knowles (1), and Omar Rampaul (2).

The Leafs took on the Knights of Lancaster in a game that pitted the league's two best goalies in the Leafs' Frank Walshe and the Knights' Alan Ferreira. These two goalies did not disappoint, making some spectacular saves.

The Knights, scored the first goal of the game 37 seconds before the half ended. The Knights led for most of the second half until Marko Radosevic received a penalty for tripping with 3:07 left in the game.

The Leafs managed to capitalize on the penalty when Craig Lawlor scored the tying goal with 1 minute and 8 sec-

onds left in the game. The game ended in a one-all tie.

Decepticons took on Malt'n Liquor in a fast-paced B Division game that ended in a 9-1 Decepticons victory. The Decepticons dominated every aspect of the game. Leading the way for the Decepticons was Doug Dias who scored four goals.

The Vipers played I.C.P. and in only 2 minutes, 10 seconds the Vipers were up 2-0. By halftime the score was 3-1, and in the second half the Vipers continued to add to their lead. When the game was over the Vipers had won 6-2.

The Sweathogs went up against No Chickens in the most exciting game of the week in B division. The Sweathogs led this game 5-4 with under 3 1/2 minutes remaining. Alex Vaccari scored the tying goal at the 3 minute 14 second mark. No Chickens spent the rest of the game killing off penalties. The game ended 5-5.

The number-one ranked Fury took on BMW. These two exceptional teams packed the gym. The Fury won the game 8-3 but not before the fans were treated to some very nice plays. Unfortunately, the game did get out of hand as the Fury's Dave Jailall and BMW's Angelo DeMichele got into a fight with only twenty seconds

left in the game. Jailall received the major for fighting, and DeMichele got the roughing call.

The Dead Presidents went up against NBK (Natural Born Killers) in a game that was filled with penalties. In the first half the Dead Presidents dominated both offensively and defensively, but as NBK got adjusted to playing with each other they started to take over. In the second half the Dead Presidents accumulated six penalties which allowed NBK to tie and eventually win the game 2-1.

The X Men played Doom in a game that looked like David vs. Goliath. Most of the X Men are built like football linebackers. Doom managed to take a halftime lead of 2-0, but in the second half it was all X Men as they went on to win 4-2. Leading the scoring for the X Men was Mike Uhm who had two goals including the winner.

Rosco P. Coltrain blew out the Unknowns in a game that was 8-0 at halftime. Rosco P. Coltrain had four full lines, and the Unknowns didn't even have a single sub. In a total team effort, nine different people scored in Rosco P. Coltrain's 13-1 victory.



This was the first week of the E.B.H.L., as many of the favourites faced off against each other.

photo by Jamie Tyndall

Nick Scountrianos scored the lone marker for the Unknowns.

Flying Beagles took on Team CASA in a game that looked like the Chris Carrabs show. Carrabs scored four goals for the Flying Beagles by halftime. In the second half, the situation worsened for Team CASA.

A Team CASA player held the ball in the crease which resulted in a penalty shot. Although the penalty shot

taken by Carrabs missed the net, the Flying Beagles went on to win 11-5. Carrabs finished the day with five goals and three assists.

Team 50 took on the rookie team, Heinz 57, in a game that Team 50 dominated. Team 50 regained last year's form in the first game, scoring a goal in the first five seconds of the game. Heinz 57 lost 14-3. Tim Jursa collected 10 points for Team 50.

Division I Ice Hockey loses

Erindale loses for the fifth time to Scarborough

by Daniel Russell

Erindale's Division I Men's Ice Hockey team showed the ill effects of a long layoff, losing their first game of the new year, 4-2, to Scarborough College at Varsity Arena last Thursday.

After a lengthy delay in getting the game started, Scarborough took a quick 1-0 lead when Erindale's forward line got caught up-ice, and the defense were left in a 4 on 2 situation. Scarborough quickly scored again when a Scarborough player snuck behind Erindale's defense for a clear cut breakaway that saw him slide the puck under Dave Henderson and into the net.

Fabio DeRango got Erindale on the board when he put a Daniel Russell pass by the helpless Scarborough

keeper. Tom Reynolds got the play started with some strong fore-checking, one of the few times that a lethargic Erindale squad effectively executed the coaches' game plan.

Unfortunately for Erindale, Scarborough bounced back with two more goals early in the second half.

Erindale would manage one more goal when Daniel Russell slid the rebound from a Tim Jursa shot into an empty net. That would finish out the scoring in the game as the loss brought Erindale's losing streak to Scarborough to 5 consecutive games.

Hopefully, Erindale will get their act together and begin to play inspired, team hockey when they play Engineering on Monday.

Then they head out to Sudbury for the big annual tournament on the weekend.

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.



Gabe Galambos

Public Enemy

Gabe scored the first two goals of the game, and assisted on the game tying goal, in a 5-4 upset victory over the Mavericks.



The winner receives a
\$25 food voucher at
The Oar House.



Fiorella Rainusso

Ball Hogs

Fiorella scored three goals against a tough Material Girls team. Her hat trick, including 2 goals in 40 seconds, gave the the Ball Hogs the 6-0 victory.

All winners must be available for a photo on either Friday or Saturday otherwise another candidate will be chosen.

What does Canada's 4th consecutive Junior title signify?

SHOOTOUT

Left Wing

by Rob Sopov

For you "Nagra-ites," I will explain it to you in simple terms.

The revolutionary changes in the former Soviet Union have had devastating effects on the Russian Hockey Federation. With all of Russia's problems, the country cannot afford the funding and assistance necessary to sustain its hockey programs. Government funding and support to the Russian Hockey Federation have been reduced by 90%. Even you "Nagra-ites" can comprehend the devastating effects on hockey development in Russia. These difficult times have changed the psychology of the Russian players. Russian stars must display their talent and skills, sometimes contrary to their team's strategy, in order to impress scouts from North America and Western Europe. Impressing scouts is a Russian hockey player's only avenue of escape from such turmoil, the only chance for a better life for himself and their family. As you can see, economic, political and social change in Russia has devastated the Hockey Federation and its ability to compete.

During the early to mid-1980's, the political and economic systems of both Canada and Russia were stable. During this time, it was the Russians who won four consecutive Junior titles and dominated the hockey world. For you Canadian hockey fans, enjoy it while you can.

TIDBITS: Patrick Roy is considered a hero in Montreal for bringing the Canadiens Andrei Kovalenko. Gretzky to Detroit for Fedorov, Bowman's not an idiot. Migilny, who is single handedly carrying the Canucks, might be elected as B.C. premier. To you hockey card collectors, stack up on junior stars Morozov, Nabakov, Nylander and Kurolyuk. If you ask Mario Lemieux who the best player is this season, he would respond "Jaromir Jagr." Coming back from a possible career-ending injury, Teemu Selanne is once again an NHL superstar.

SHOOTOUT

Right Wing

by Harry Nagra

Once again, the Canadian Junior hockey team won the gold medal at the World Junior Hockey Championships, held in Boston over the holiday season. Now, as Team Canada begins to prepare for an unprecedented fifth straight title, hockey analysts around world are wondering: How does Canada do it? The answer to this question can

be discovered when examining four factors: 1) Coaching 2) Junior development leagues 3) Talent, and 4) Canadian heart.

Coaching has always been a Canadian strength. Canadian coaches are trained in all aspects of the game and are the most capable of transferring this knowledge to their players. Canadian junior leagues have long been recognized as the best training leagues for a future in the NHL. A look at NHL rosters is proof of this point. Playing in these leagues is such an advantage that European players are coming to Canada in greater numbers to learn the game in the Canadian system.

Analysts have long stated that Canadian players are not as talented as their European counterparts, yet no matter who Canadians play, they are capable of playing which ever style of game their opposition employs, and with great success. Most important to Canada's success is the one thing that no other country has as a resource: heart. Canadian players have an inner drive that pushes them to succeed. Other players are sadly driven by the money, and not for the national pride. Maybe, to bring parity to the tournament, the only solution is to have Canada send a representative from each junior league. This way, other nations actually do have a chance.

TIDBITS: Don Cherry was right: Steve Kasper was twit as a player, a twit as a coach and will always be a twit. Only Kasper and Mario Tremblay would humiliate Cam Neely and Patrick Roy like the way they did. Alexei Yashin got his money and now Alexei Zhannov wants his. What is it about the name Alexei? The only team Wayne Gretzky may be traded to is the Rangers, but don't hold your breath. Ron Francis was named to the all-star team in the veterans category, ridiculous considering he is third in scoring. Finally, Happy New Year to all, even Sopov's readers.



The West Star Scores and Standings

Call us first for Uniforms 820-9428



B Division Standings

Harold Hussein Division Standings

Team Name	W	L	T	GD	Pts
Fury	1	0	0	+5	3
NBK	1	0	0	+1	3
X-Men	1	0	0	+2	3
Dead Presidents	0	1	0	-1	1
Doom	0	1	0	-2	1
BMW	0	1	0	-5	1
V.I.P Bouncers	0	0	0	---	--
Falcons	0	0	0	---	--

Moses Znaimer Division Standings

Team Name	W	L	T	GD	Pts
Team 50	1	0	0	+11	3
Flying Beagles	1	0	0	+7	3
No Chickens	0	0	1	0	2
Sweathogs	0	0	1	0	2
Team CASA	0	1	0	-7	1
Heinz 57's	0	1	0	-11	1
Silver Hawks	0	0	0	---	--
Enforcers	0	0	0	---	--

Jo Jo Chinto Division Standings

Team Name	W	L	T	GD	Pts
Rosco P. Coltrain	1	0	0	+12	3
Decepticons	1	0	0	+8	3
Vipers	1	0	0	+4	3
I.C.P	0	1	0	-4	1
Malt'n Liquor	0	1	0	-8	1
Unknowns	0	1	0	-12	1
BBC Royals	0	0	0	---	--
Lost Boys	0	0	0	---	--

Results

Fury 8, BMW 3
Flying Beagles 11, Team CASA 4
Decepticons 9, Malt'n Liquor 1

X Men 4, Doom 2
Team 50 14, Heinz 57's 3

NBK 2, Dead Pres. 1
Rosco P. 13, Unknowns 1

Sweathogs 5, No Chickens 5
Vipers 6, ICP 2

The Betting Line

BMW over the Falcons by 1.
Dead Pres. win by 2 over Doom if they keep the penalties down.
Fury beats NBK in a close one.
X-Men will walk all over the VIP Bouncers -- Blowout

The Betting Line

Flying Beagles will crush Heinz 57's by 5.
Enforcers hand Team CASA their second straight loss.
Silver over No Chickens by one goal.
Team 50 and the Sweathogs battle to a tie.

The Betting Line

Decepticons embarrass the Unknowns winning by 5.
Vipers continue their winning ways getting by the Lost Boys by a goal.
Rosco P. Coltrain get another easy win over Malt'n Liquor -- blowout!
BBC Royals get by I.C.P by two goals.

A Division Standings

Team Name	W	L	T	GD	Pts
Public Enemy	1	0	0	+1	3
The Leafs	0	0	1	0	2
Knights of Lanc.	0	0	1	0	2
The Mavericks	0	1	0	-1	1
Frontrunner	0	0	0	---	--
Good Fellows	0	0	0	---	--

C Division Standings

Team Name	W	L	T	GD	Pts
Top Guns	0	0	0	0	0
Blind Ducks	0	0	0	0	0
Marksmen	0	0	0	0	0
Reservoir Dogs	0	0	0	0	0
Gargoyles	0	0	0	0	0
Blue Flames	0	0	0	0	0
Free Agents I	0	0	0	0	0
Free Agents II	0	0	0	0	0

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	1	0	0	+5	3
Delirious Dames	1	0	0	---	3
Looney Tunes	0	1	0	-5	1
Never 2 Trashed	0	0	0	---	--
D. Corruption	0	1	0	---	0

Results

Leafs 1, Knights of Lancaster 1
Public Enemy 5, Mavericks 4

No Games in C Division
last week

Divas 5, Looney Tunes 0
Ball Hogs 6, Material Girls 0
Dazed & Confused 6, C. Course 2
Free Agents 6, The Vamps 0

The Betting Line

Public Enemy extends their winning streak by beating Good Fellows by 2.
Leafs get back on track by beating Frontrunner by 3.
Mavericks drop their second straight, this time to the Knights of Lancaster
Frontrunner gets into the win column by defeating Good Fellows by 1.

The Betting Line

Look for the upset to occur when the Gargoyles beat Top Guns by 1.
Reservoir Dogs will beat up on the Blind Ducks, winning by 3 goals.
Marksmen take aim on the Free Agents I, winning easily.
Gargoyles win their second game in a week by beating the Blue Flames.
Top Guns blowout the Free Agents II by 4 goals.

The Betting Line

Never 2 Trashed beat up on the Looney Tunes, winning by 3.
Collision Course collects their first win by defeating The Vamps.
Dazed and Confused win by 2 over the Free Agents.
Funky Divas beat Delicate Corruption by 4.
Funky Divas squeak by NZT in a game to be decided by the goaltenders.

Favourites dominate in Women's Division, while a few teams chose a new name for the new year.

by Staff Writers

The Funky Divas played the Looney Tunes in what began as a very close game. The Looney Tunes put rookie Remat Alikan between the pipes and she showed that she has a good future in Women's Ball Hockey.

Alikan turned away all but one shot in the first half.

However, in the second half the Funky Divas were able to solve the hot Looney Tunes goaltender as they pulled away to a convincing 5-0 victory.

Leading the scoring for the Divas were Yee Mak with one goal and two assists, and Susi Velisavljevic with two goals and an assist.

The Vamps hosted the Fine Foxes (formerly Free Agents) in a game that took more than twenty minutes to start as the Vamps had to learn how to put on their equipment. The Vamps,

made up of freshmen players, put Natasha Figueredo in net. Figueredo is left handed; however, she was forced to use a right handed catching glove. To catch with her proper hand, she constantly dropped her stick and grabbed the ball with her blocker hand. Despite this obvious disadvantage, she did a great job in the first half. But in the second half, the Free Agents pulled away to a 6-0 victory. S. Faherty earned the shutout for the Free Agents.

Dazed & Confused and Collision Course performed strongly in the women's first game of the year.

Collision Course displayed impressive passing skills, which resulted in the first goal of the game. The scoring went back and forth, but once Dazed and Confused became accustomed to playing with their new players they won 6-2.

Kelly Garwood and Joanne MacDermid scored for Collision Course. Dazed & Confused got 2 goals from both Monique Filtnate and Carolyn Scholtz. Kathy Armstrong and Jackie Duder both delivered single-point games. Watch out for Collision Course once Julie Clark becomes comfortable in net.

The Ball Hogs matched up against the Material Girls in a game that was expected to be a defensive struggle. The game lived up to its billing in the first half with great goaltending from both goalies. As the first half wound down, it seemed that the game would be scoreless, but with only 35 seconds remaining, the Material Girls defence broke down allowing Jackie Kuyf to score on the wrap-around.

In the second half, things totally fell apart for the Material Girls, as Fiorella Rainusso scored two quick goals enroute to a 6-0 victory for the Ball Hogs.

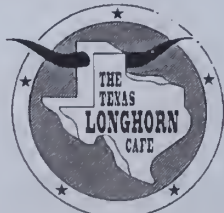
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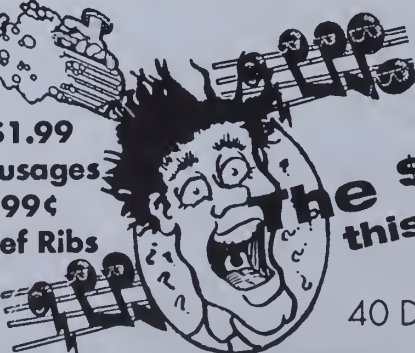
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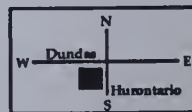
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SPORTS AND RECREATION PAGE



JUDO & SELF DEFENSE

Judo is a combination of throws and hold downs which help develop stamina, speed and power. Those interested are encouraged to sign up at the Athletics office.

START DATE: JAN. 17
FEE: \$30.00 (members)
\$45.00 (non-members)



photo by Jamie Tyndall

TAI CHI HAS RETURNED!

Tuesday from
 12:10 - 1:00 p.m.
Start Date: January 23
Fee: \$25.00 (student)
\$30.00 (staff plan A/B)
\$40.00 (staff non-member)
\$50.00 (Community)

INTRAMURAL SPORTS

SPORT

COED BASKETBALL League
 COED INDOOR SOCCER League
 COED VOLLEYBALL League

PLAYING REGULATIONS

3 Men & 2 Women on the floor
 2 Men & 2 Women + Goalie
 3 Women & 3 Men on the floor

ENTRY DEADLINE

Jan. 18/96
 Jan. 23/96
 Jan. 25/96

START DATE

Jan. 22
 Jan. 29
 Feb. 1

MEN'S & WOMEN'S SQUASH Tourney
 21 FREE THROW SHOOTOUT Tourney

Jan. 19/96 Jan. 27
 Show up in Jan. 26, 12 p.m.
 the gym

ATTENTION ALL CLUBS & STUDENT ORGANIZATIONS

Can your club or organization play coed volleyball?
 Why Not Enter...

ECARA's CLUB COED VOLLEYBALL CHALLENGE

Tournament Date: Thursday, January 25, 5 - 7 p.m.

Pick-up and submit your team entry forms to the ECARA office on or before the

ENTRY DEADLINE: Thurs. Jan. 18 by 4:00 p.m.
 Which CLUB will own the 1996 Volleyball title? You can't win if you don't enter!

Medals will be awarded to the winning team!

ALL ECARA and ECSU AFFILIATED CLUBS ARE WELCOME!

DEPARTMENT OF ATHLETICS AND RECREATION DANCE INSTRUCTION

Ballet

Mondays 2-3 p.m. Instructor Dawn
 Starts January 15 10 weeks of Instruction
 Fee: \$20.00

Hip Hop Jazz

Wednesdays 5-6 p.m. Instructor Nicole
 Starts January 24 10 weeks of instruction
 Fee: \$20.00

Modern Dance

Mondays 1-2 p.m. Instructor Rachel
 Starts January 22 10 weeks of instruction
 Fee: \$20.00

Register at the athletic office Room 1114, South Building!!
ALL CLASSES ARE HELD IN THE DANCE STUDIO

ERINDALE SKI CLUB PRESENTS...

A ski trip to Blue Mountain, January 26.
 Includes transportation and an all day lift ticket. Tickets will be sold Monday, January 15 - Friday, January 19 at the Athletics office.

BEGINNERS WELCOME!

HAVE YOU BEEN INVOLVED IN INTRAMURAL AND INTERFACULTY LEAGUES AND TOURNAMENTS? IF SO, COME DOWN TO ECARA AND SEE IF YOU QUALIFY FOR AN ATHLETIC AWARD!!!

Interfaculty Sign-ups & Tryouts

Compete for ERINDALE against other U of T Colleges.
 Everyone is welcome to come out!!

WOMEN'S INDOOR SOCCER

Tuesday, January 15, 96 - 8:00-9:00 am (in the GYM)

MEN'S DIVISION III ICE HOCKEY

Thursday, January 18, 96 - 7:00-8:00 am (Huron Park Arena)

MEN'S DIVISION IV ICE HOCKEY (non-contact)

Thursday, January 18, 96 - 7:00-8:00 am (Huron Park)

MEN'S WATERPOLO

Meeting to be held this week, contact ECARA

MEN'S INDOOR SOCCER

Still looking for a few more players, contact ECARA

WOMEN'S DIVISION II VOLLEYBALL

Still looking for a few more players, contact ECARA

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Please pick up your card at the following locations starting Monday January 15th 1996:

Erindale Students: SAC Erindale (Room 73 Crossroads Building) during office hours

Scarborough Students: SAC Scarborough (R-3006) during office hours

Arts & Science Students: Arts & Science Student Union (Room 1068, Sidney Smith Hall)

*Professional Faculties: SAC (12 Hart House Circle), 9:00am- 5:00pm Mon-Fri

.....

You will need to present photo i.d., either a student card or drivers license to receive your card.

If you have any questions please contact the Students' Administrative Council at 978-4911



*FEUT Students contact your faculty
*Law students contact the SLS office

